

Commissioned by the Parish and Contemporary Choirs and Schola of  
 St. Mary on the Hill Catholic Church, Augusta, Georgia;  
 Alvin R. Blount, Director of Music;  
 The Reverend Gerald Patrick Ragan, Pastor

## Ubi caritas

SATB *a cappella*

Ninth cent. Latin

James Biery

**With warmth**  
*mp*

Soprano  
 U - bi ca - ri - tas, ca - ri - tas est ve - ra,  
*et a - mor;*

Alto  
 U - bi ca - ri - tas, ca - ri - tas est ve - ra,  
*et a - mor;*

Tenor  
 U - bi ca - ri - tas est ve - ra,  
*et a - mor;*

Bass  
 U - bi ca - ri - tas, ca - ri - tas est ve - ra,  
*et a - mor;*

Keyboard  
*mp For rehearsal only*

Text note: The text according to the 1974 *Graduale Romanum* is “Ubi caritas est vera;” the traditional text is “Ubi caritas et amor.” The conductor may choose either.

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3 *mf* De - us i - bi est, *p* De - us i - bi est.

*mf* De - us i - bi est, *p* De - us i - bi est.

*mf* De - us i - bi est, *p* De - us i - bi est.

*mf* De - us i - bi est, *p* De - us i - bi est.

7 *mp* 1. Con - gre - ga - vit nos in u - num Chri - sti a - mor.

*mp* 1. Con - gre - ga - vit nos in u - num Chri - sti a - mor.

*p* Oo, \_\_\_\_\_

6

9

Ex - sul - te - mus et in ip - so ju - cun - de - mur.

Ex - sul - te - mus et in ip - so ju - cun - de - mur.

Oo.

*mp*

Ti - me -

11

Ti - me - a - mus et a - me - mus De - um vi - vum.

Ti - me - a - mus et a - me - mus De - um vi - vum.

*mp*

Ti - me - a - mus et a - me - mus De - um vi - vum.

a - mus et a - me - mus De - um vi - vum.