

There's a Sunday Coming Soon

SATB, Cello, and Organ

Ken Medema

Ken Medema
Arr. by Kenneth Dake

Solenne (♩ = ca. 60-63)

Unison Men p

The musical score is arranged for Tenor Bass, Cello, and Organ. It begins with a tempo marking of **Solenne** (♩ = ca. 60-63) and a dynamic of *p*. The Tenor and Bass parts are in unison. The Cello part starts with a dynamic of *mp*. The Organ part includes a pedal line. The lyrics are: "I can hear the women weep-ing in the".

Reproducible Cello part available separately. Order No. MSM-50-3065A.

Text: Ken Medema, and copyright © ...

Tune: Ken Medema, and copyright © ...

Music: Newly arranged, and copyright © 2012 with this publication.

Copyright © 2012 Birnamwood Publications (ASCAP)

A division of MorningStar Music Publishers, Inc., St. Louis, MO

All rights reserved. Printed in U.S.A. 1.800.647.2117 www.MorningStarMusic.com

Reproducing this publication in any form is prohibited by law without the permission of the publisher.

MSM-50-3065

The CCLI License does not give permission to copy this music.

9

dark - ness and the gloom. There's a

13

grief too deep for pray - ing as they

17

Unison Women
p

place him in the tomb. And the

21

sun has stopped its shin - ing

21

24

on this aw - ful af - ter - noon.

24

28

For this is Fri - day, a day for dy - ing,

poco rit.

28

poco rit.

poco rit.

32 *Div. pp* *a tempo cresc.*

S A

but there's a Sun - day com - ing

T B

Div. pp *cresc. a tempo*

32 *pp* *a tempo*

a tempo

Add (boxes closed)

35 *f*

soon! Grave, where is your vic -

f

35 *f*

f

38

- t'ry? — Death, where is your sting? —

38

40

— For you know that Sun-day's com - ing soon and you

40

43

can - not hold the King.

This block shows the vocal line for measures 43 and 44. The melody is in a B-flat major key signature. The lyrics are "can - not hold the King." The music features a mix of eighth and quarter notes with some ties.

43

This block shows the piano accompaniment for measures 43 and 44. It consists of two staves: a right-hand staff in treble clef and a left-hand staff in bass clef. The right hand plays a steady eighth-note accompaniment, while the left hand provides harmonic support with chords and moving lines.

45

Grave, where is your vic - t'ry?

This block shows the vocal line for measures 45 and 46. The melody continues in the B-flat major key signature. The lyrics are "Grave, where is your vic - t'ry?" The music uses a variety of note values including quarter, eighth, and sixteenth notes.

45

This block shows the piano accompaniment for measures 45 and 46. It consists of two staves: a right-hand staff in treble clef and a left-hand staff in bass clef. The accompaniment features a rhythmic pattern of eighth and sixteenth notes in both hands, with some rests and dynamic markings.

47

Death, where is your sting? For you

This system contains the first two staves of music. The top staff is a vocal line in treble clef with a key signature of one flat (Bb) and a common time signature. The lyrics are "Death, where is your sting? For you". The bottom staff is a piano accompaniment in bass clef, also in Bb and common time. The music consists of chords and simple melodic lines.

47

This system contains the piano accompaniment for the second system. It features two staves: a treble clef staff and a bass clef staff. The music continues from the previous system, with various chordal textures and melodic fragments.

49

know that Sun - day's com - ing soon and the

This system contains the third two staves of music. The top staff is a vocal line in treble clef with a key signature of one flat (Bb) and a common time signature. The lyrics are "know that Sun - day's com - ing soon and the". The bottom staff is a piano accompaniment in bass clef, also in Bb and common time. The music continues with chords and simple melodic lines.

49

This system contains the piano accompaniment for the third system. It features two staves: a treble clef staff and a bass clef staff. The music continues from the previous system, with various chordal textures and melodic fragments.

51

world will hear love's might - y sing - er sing!

51

p Reduce

54

Unison f

War and

Unison f

54

appassionato *cresc.*

3

3

57

want _____ are all a - round us, _____ and the

57

f

+ Rd.

61

ref - u - gees _____ are com - ing still, _____ and I can

61

tr

sfz

65

hear the home-less cry-ing just a -

65

69 *dim.* cross the dis-tant hills. *Div. pp* Peo-ple

pp Peo-ple

dim. *Div. pp*

69 *dim.*

dim.

73 fear _____ an un-known fu - ture, _____ hope of peace _____

fear the fu - ture, hope

73

* _____

Man.

78 _____ seems al - most gone. _____ For this is Fri - day, _____

al - most gone. _____ Fri -

rit.

78 _____ *rit.* _____ *p dolce*

rit.

*Organ optional through measure 80.

82 a day for dy - ing, *rit.*

day, dy - ing, *rit.* *pp* but there's a

82 *rit. e dim.*

rit. e dim.

3

3

86 *poco a poco accel. e cresc.* *p* but there's a Sun - day, _____

poco a poco accel. e cresc. *pp* but there's a Sun - day, _____

mp but there's a

Sun - day, _____ *mp* but there's a

86 *poco a poco accel.*

poco a poco accel. e cresc.

but there's a Sun - day com - ing

89 *mf* *cresc.*

Sun - day, Sun - day com - ing soon, it's com - ing

but there's a Sun - day com - ing soon,

Sun - day com - ing soon, it's com - ing

89 *f*

a tempo

soon, it's com - ing soon!

soon!

a tempo

soon!

92 *a tempo*

a tempo

94 *ff*

Grave, where is your vic - t'ry? —

94 *ff*

ff
(Solo Tpt.) Tpt.

96

Death, where is your sting? — For you

96

The musical score consists of three systems. The first system (measures 94-95) features a vocal line with lyrics 'Grave, where is your vic - t'ry?' and piano accompaniment. The second system (measures 94-95) shows a trumpet solo marked '(Solo Tpt.)' and 'Tpt.' with piano accompaniment. The third system (measures 96-96) features a vocal line with lyrics 'Death, where is your sting? For you' and piano accompaniment. The score is marked 'ff' (fortissimo) throughout.

98

know that Sun - day's com - ing soon and you

98

100

can - not hold the King.

100

102

Grave, where is your vic - t'ry? —

Detailed description: This system contains the vocal line and piano accompaniment for measures 102 and 103. The vocal line is in a soprano clef with a key signature of one sharp (F#) and a common time signature. The lyrics are "Grave, where is your vic - t'ry?". The piano accompaniment consists of two staves: a right-hand staff with chords and a left-hand staff with a bass line. A large watermark "Copyrighted Material" is overlaid diagonally across the page.

102

LH

Detailed description: This system shows the piano accompaniment for measures 102 and 103. It includes a treble clef staff with chords and a bass clef staff with a bass line. A "7" chord symbol is present above the treble staff in measure 103. The label "LH" is placed above the treble staff in measure 103. A large watermark "Copyrighted Material" is overlaid diagonally across the page.

104

Death, where is your sting? — For you

Detailed description: This system contains the vocal line and piano accompaniment for measures 104 and 105. The vocal line is in a soprano clef with a key signature of one sharp (F#) and a common time signature. The lyrics are "Death, where is your sting? — For you". The piano accompaniment consists of two staves: a right-hand staff with chords and a left-hand staff with a bass line. A large watermark "Copyrighted Material" is overlaid diagonally across the page.

104

LH

(end Solo Tpt.)

Detailed description: This system shows the piano accompaniment for measures 104 and 105. It includes a treble clef staff with chords and a bass clef staff with a bass line. A "7" chord symbol is present above the treble staff in measure 105. The label "LH" is placed above the treble staff in measure 105. The instruction "(end Solo Tpt.)" is written at the end of the system. A large watermark "Copyrighted Material" is overlaid diagonally across the page.

106

know that Sun-day's com - ing soon and the

This system contains the first two staves of music. The top staff is a vocal line in treble clef with a key signature of one sharp (F#). The bottom staff is a piano accompaniment in bass clef. The lyrics are: "know that Sun-day's com - ing soon and the".

106

This system contains the piano accompaniment for the second system of music, consisting of two staves in treble and bass clefs. It continues the musical accompaniment from the first system.

108 *rit.*

world will hear love's might - y sing - er sing!

This system contains the third system of music. The top staff is a vocal line in treble clef with a key signature of one sharp (F#). The bottom staff is a piano accompaniment in bass clef. The lyrics are: "world will hear love's might - y sing - er sing!". The tempo marking *rit.* (ritardando) is placed above the first measure of the vocal line.

108 *rit.*

This system contains the piano accompaniment for the third system of music, consisting of two staves in treble and bass clefs. It continues the musical accompaniment from the third system. The tempo marking *rit.* is also present above the first measure of the bottom staff.