

*Composed for the Investiture of Presiding Bishop Dr. Katharine Jefferts Schori,  
Washington National Cathedral, Washington, D. C., November 4, 2006*

# Vidi aquam (I Saw Water)

### SATB *divisi, a cappella*

trad. Latin;  
tr. Susan Palo Cherwien

Michael McCarthy

**Soprano**

**Alto**

**Tenor**

**Bass**

**Keyboard**

*(For rehearsal only)*

**Soprano:** Vi - di a - quam, I saw wa - ter, e - gre -  
flow - ing

**Alto:** Vi - di a - quam, I saw wa - ter, e - gre -  
flow - ing

**Tenor:** Vi - di a - quam, I saw wa - ter, e - gre -  
flow - ing

**Bass:** Vi - di a - quam, I saw wa - ter, e - gre -  
flow - ing

**Keyboard:** (For rehearsal only)

In the Tridentine Rite, used by the Western Church until 1962, the "Vidi aquam" is sung at every High Mass on the Sundays during Eastertide. It replaces the "Asperges Me" until Ascension Thursday.

Text: Traditional Latin; English translation Susan Palo Cherwien, and copyright © 2011 with this publication.  
Music: Newly composed, and copyright © 2011 with this publication.

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dien - tem de tem - plo. Vi - di a - quam, vi - di a - quam a  
forth from the tem - ple. I saw wa - ter, I saw wa - ter flow

dien - tem de tem - plo. Vi - di a - quam, vi - di a - quam a  
forth from the tem - ple. I saw wa - ter, I saw wa - ter flow

dien - tem de tem - plo. Vi - di a - quam, vi - di a - quam a  
forth from the tem - ple. I saw wa - ter, I saw wa - ter flow

dien - tem de tem - plo. Vi - di a - quam, vi - di a - quam a  
forth from the tem - ple. I saw wa - ter, I saw wa - ter flow

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la - ter - re dex - tro et o - mnes, ad quos per -  
forth from the right side, and all those to whom this

la - ter - re dex - tro et o - mnes, ad quos per -  
forth from the right side, and all those to whom this

la - ter - re dex - tro et o - mnes, ad quos per -  
forth from the right side, and all those to whom this

la - ter - re dex - tro et o - mnes, ad quos per -  
forth from the right side, and all those to whom this

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*p*

Vi - di a - quam, vi - di a - quam e - gre - dien - tem de \_\_\_\_\_.  
I saw wa - ter, I saw wa - ter flow - ing forth from the

Vi - di a - quam, vi - di a - quam e - gre - dien - tem de \_\_\_\_\_.  
I saw wa - ter, I saw wa - ter flow - ing forth from the

Vi - di a - quam, vi - di a - quam e - gre - dien - tem de \_\_\_\_\_.  
I saw wa - ter, I saw wa - ter flow - ing forth from the

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*pp*

Vi - di a - quam, vi - di a - quam vi - di a - quam \_\_\_\_\_.  
I saw wa - ter, I saw wa - ter I saw wa - ter \_\_\_\_\_.  
tem - plo.

*pp*

Vi - di a - quam, vi - di a - quam vi - di a - quam \_\_\_\_\_.  
I saw wa - ter, I saw wa - ter I saw wa - ter \_\_\_\_\_.  
tem - plo.

*pp*

Vi - di a - quam, vi - di a - quam vi - di a - quam \_\_\_\_\_.  
I saw wa - ter, I saw wa - ter I saw wa - ter \_\_\_\_\_.  
tem - plo.

*pp*

Vi - di a - quam, vi - di a - quam vi - di a - quam \_\_\_\_\_.  
I saw wa - ter, I saw wa - ter I saw wa - ter \_\_\_\_\_.  
tem - plo.

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Music engraving by J. Michael Case