

*Commissioned for The Singers—Minnesota Choral Artists
by Samuel Eckberg as a gift to Allison on the occasion of their wedding*

What Wondrous Love Is This

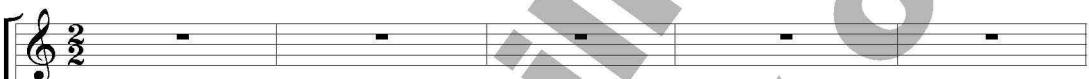
SATB *divisi, a cappella*

American folk hymn

Matthew Culloton

Moderato ($\text{♩} = \text{ca. } 62\text{--}66$)

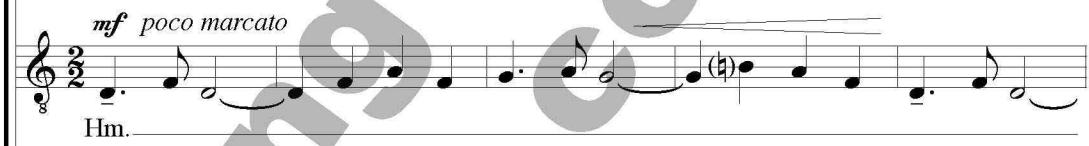
Soprano



Alto



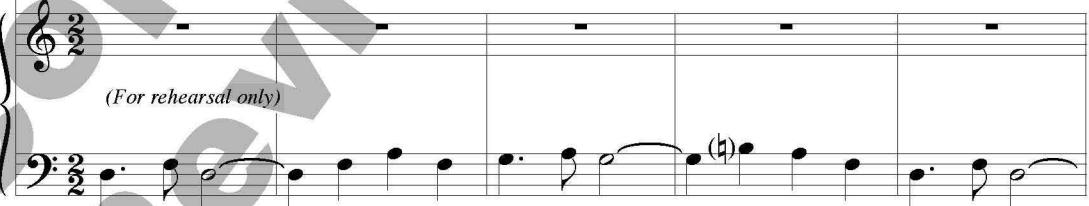
Tenor



Bass



Keyboard



Text: American folk hymn, ca. 1811 (PD).

Tune: *WONDROUS LOVE*, William Walker, *Southern Harmony*, 1835 (PD).

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6

mf poco marcato

What won - drous love is

mf poco marcato

What won - drous love is

mf poco marcato

What won - drous love is

(Hm.)

(Hm.)

6

p

10

this, O my soul, O my soul, what won - drous love is this, O my

this, O my soul, O my soul, what won - drous love is this, O my

this, O my soul, O my soul, what won - drous love is this, O my

mp sempre poco marcato

Hm.

10

15

soul! What won - drous love is this that
soul! What won - drous love is this that
soul! What won - drous love is this that

Hm.

15

19

caused the Lord of bliss to bear the dread - ful curse for my
caused the Lord of bliss to bear the dread - ful curse for my
caused the Lord of bliss to bear the dread - ful curse for my

(Hm.) Hm.

19

23

soul, for my soul, to bear the dread - ful curse for my
 soul, for my soul, to bear the dread - ful curse for my
 soul, for my soul, to bear the dread - ful curse for my
mf *p*

Hm.

23

27

mp
 soul!
mp
 soul!
mp *poco marcato*
 soul! Hm.
mp *poco marcato*

Hm.

27

mp poco non legato

To God and to the Lamb I will

mp poco non legato

To God and to the Lamb I will

(Hm.)

(Hm.)

32

36

sing, I will sing; to God and to the Lamb, I will

sing, I will sing; to God and to the Lamb, I will

(Hm.)

(Hm.)

36

40

sing; to God and to the Lamb, who

sing; to God and to the Lamb, who

I will sing; to God and to the Lamb. (m.)

I will sing; to God the Lamb. (m.)

40

44

is the great I AM, While mil-lions join the theme, I will sing, I will

is the great I AM, While mil-lions join the theme, I will sing, I will

Hm. (m.)

Hm.

44

*Close to "m."

49

sing; While mil - lions join the theme, I will sing;

sing; While mil - lions join the theme, I will sing;

(Hm.) while

53

poco accel. *mf* (poco accel. continues)

while mil - lions join the theme, I will

poco accel. *mf* (poco accel. continues)

while mil - lions join the theme, I will sing, I will

mf poco accel. (poco accel. continues)

mil - lions join the theme, while mil - lions join the

poco accel. *mf* (poco accel. continues)

while mil - lions join the theme, I will

53 poco accel. (poco accel. continues)

Più mosso ($\text{♩} = \text{ca. } 68-72$)

57

sing, I will sing! When I'm free, I'll sing
sing, I will sing! When I'm free, I'll sing
theme, I will sing! And when from death I'm free, I'll sing
sing, I will sing! And when from death I'm free, I'll sing

Più mosso ($\text{♩} = \text{ca. } 68-72$)

57

61

on, I'll sing on; and when from death I'm free, I'll sing
on, I'll sing on; and when from death I'm free, I'll sing
on, I'll sing on; and when from death I'm free, I'll sing
on, I'll sing on; and when from death I'm free, I'll sing

61

65

on, I'll sing on! And when from death I'm free, I'll
on! And when from death I'm free, I'll
on! And when from death I'm free, I'll
on! And when from death I'm free, I'll

69

sing and joy - ful be, and through e - ter - ni - ty I'll sing
sing and joy - ful be, and through e - ter - ni - ty I'll sing
sing and joy - ful be, and through e - ter - ni - ty I'll sing
sing and joy - ful be, and through e - ter - ni - ty I'll sing

73

on, I'll sing on, and through e - ter - ni - ty!
on, I'll sing on, and through e - ter - ni - ty I'll sing
on, I'll sing on, and through e - ter - ni - ty I'll sing
on, I'll sing on, and through e - ter - ni - ty sing

73

Gradually slowing to the end

mf

And when from death I'm free, I'll sing and joyful on!
What wondrous love is this,
on! What wondrous love, what on!
Hm.

mp

mf

Gradually slowing to the end

81

be, O my soul, O my soul,
O my soul, O my soul,
wonder - drous love, O my soul,
(Hm.)

81

soul, O my soul!
O my soul, O my soul!
O my soul, O my soul!
(Hm.) O soul!

85

O my soul! O my soul!

This musical score consists of two staves. The top staff features a soprano vocal line with lyrics such as "be, O my soul, O my soul, O my soul, O my soul, wonder - drous love, O my soul, (Hm.)". The bottom staff features a basso continuo line with sustained notes and bassoon entries. Measure numbers 81 and 85 are indicated at the beginning of each section. Dynamics like *mp* (mezzo-forte) and *p* (piano) are used throughout.