

Turn Thee Again, O Lord

SATB *divisi* and Organ

Psalm 90:13

Thomas Attwood
 Edited by Gerald Near, ASCAP

$\text{♩} = \text{ca. } 80$

p

Soprano

Turn thee a -

Alto

Turn thee a -

Tenor

Turn thee a -

Bass

Turn thee a -

$\text{♩} = \text{ca. } 80$

p

Organ

Ped.

*Organ Introduction is optional.

Text: Based on Psalm 90:13 (PD).

Music: Thomas Attwood, 1765-1838, and first performed at St. Paul's Cathedral on November 19, 1817, the day of the funeral of Her Royal Highness, the Princess Charlotte, Augusta, of Wales. (PD).

Edition: Newly edited, and copyright © 2014 with this publication.

Copyright © 2014 Birnamwood Publications (ASCAP)

A division of MorningStar Music Publishers, Inc., St. Louis, MO

All rights reserved. Printed in U.S.A. 1.800.647.2117 www.MorningStarMusic.com

Reproducing this publication in any form is prohibited by law without the permission of the publisher.

MSM-50-3413

The CCLI License does not give permission to copy this music.

5

gain, O Lord, at the last, turn thee, turn thee, O Lord, at the

gain, O Lord, at the last, turn thee, turn thee, O Lord, at the

gain, O Lord, at the last, turn thee, turn thee, O Lord, at the

gain, O Lord, at the last, O Lord, at the

5

11

last, and be gra-cious, be gra-cious un-to thy ser-vants, un-to thy

last, be gra-cious un-to thy

last, and be gra-cious un-to thy ser -

last, and be gra-cious un-to thy ser -

11

15

ser - vants, be gra - cious, be gra - cious un - to thy ser - vants.
 ser - vants, thy ser - vants.
 vants, be gra - cious, be gra - cious un - to thy ser - vants.
 vants, be gra - cious, be gra - cious un - to thy ser - vants.

20

Turn thee a - gain, O Lord, at the last, turn thee,
 Turn thee a - gain, O Lord, at the last, turn thee,
 Turn thee a - gain, O Lord, at the last, turn thee, turn thee,
 Turn thee a - gain, O Lord, at the last, turn thee, turn thee,
 Man.

25

turn thee, turn thee, turn thee, turn thee a - gain, O

turn thee, turn thee, turn thee, turn thee a - gain, O

turn thee, turn, turn thee, turn thee, turn thee a - gain, O

turn thee, turn thee, turn thee, O

25

Ped.

30

Lord, at the last, and be gra - cious, be gra - cious un - to thy ser -

Lord, at the last, and be gra - cious un - to thy ser -

Lord, at the last, and be gra - cious un - to thy ser -

Lord, at the last, un - to thy ser -

30

35

vants, be gra - cious, be gra - cious un - to thy ser - vants.

vants, be gra - cious un - to thy ser - vants.

vants, be gra - cious un - to thy ser - vants.

vants, be gra - cious un - to thy ser - vants.

35

40 *pp*

Turn thee a - gain, O Lord, at the last, turn thee, turn thee, O

pp

Turn thee a - gain, O Lord, at the last, turn thee, turn thee, O

pp

Turn thee a - gain, O Lord, at the last, turn thee, turn thee, O

pp

Turn thee a - gain, O Lord, at the last, O

40

pp

46

Lord, at the last, and be gra - cious, be gra - cious un - to thy

Lord, at the last, be gra - cious un -

Lord, at the last, and be gra - cious un - to thy ser -

Lord, at the last, and be gra - cious un - to thy

46

50

ser - vants, un - to thy ser - vants, be gra - cious, be gra - cious un -

to thy ser - vants, thy

vants, be gra - cious, be gra - cious un -

ser - vants, be gra - cious, be gra - cious un -

50

54

to thy ser - vants. *p* *Div.* A - men, *p* men, *mf*

ser - vants. *p* A - men, a - men, a - *mf*

to thy ser - vants. *p* A - men, a - men, a -

to thy ser - vants. *p* A - men,

54

Detailed description: This system contains the first four vocal staves and the piano accompaniment. The vocal parts enter with the lyrics 'to thy servants. Amen, Amen, Amen'. The piano accompaniment features a steady eighth-note bass line and chords in the right hand. Dynamics include piano (*p*) and mezzo-forte (*mf*). A 'Div.' (divisi) instruction is present above the first vocal staff.

59

a - men, *mf* *Unison* *p* *pp rit.*

mf a - men, a - men, a - men, a - men.

men, a - men, a - men, a - men, a - men. *pp rit.*

men, a - men, a - men, a - men. *pp rit.*

mf a - men, a - men, a - men, a - men. *pp rit.*

59

Detailed description: This system contains the second four vocal staves and the piano accompaniment. The vocal parts continue with 'amen, amen, amen, amen'. The piano accompaniment continues with the eighth-note bass line and chords. Dynamics include mezzo-forte (*mf*), piano (*p*), and pianissimo (*pp*). A 'rit.' (ritardando) instruction is present. A 'Unison' instruction is above the first vocal staff. The system concludes with a double bar line.