

Teach Me, O Lord

SATB and Organ

Psalm 119:33

Thomas Attwood
Edited by Gerald Near, ASCAP

*Organ Introduction is optional.

NOTE: This work may be performed unaccompanied.

Text: Based on Psalm 119:33 (KJV) (PD).

Music: Thomas Attwood, 1765-1838 (PD).

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5

way of thy stat - utes, teach me, teach me the___
way of thy stat - utes, teach me, teach me
way of thy stat - utes, teach me, teach me

5

way of thy stat - utes,
Man.

9

way of thy stat - utes; and I___ shall keep it, and
the way of thy stat - utes; and I___ shall keep it, and
the way of thy stat - utes; and I___ shall keep it, and
the way of thy stat - utes; and

9

Ped. Man. Ped.

13

I shall keep it unto the end,
I shall keep it unto the end, and
I shall keep it unto the end,
I shall keep it unto the end,

13

17

and I shall keep it, and
I shall keep it, and
and I shall keep it, and
and I shall keep it, and

17

Man. Ped.

21

I shall keep it unto the end.

I shall keep it unto the end, and I shall

I shall keep it unto the end, and I shall

I shall keep it unto the end, and I shall

26

p

Teach me, O Lord,

keep it unto the end. *p*

Teach me, O

keep it unto the end. Teach me, O *p*

keep it unto the end. Teach me, O

p

Teach me, O

36

dim.

keep it, shall keep it, and I shall keep it un -

dim.

keep it, shall keep it, shall keep it un -

dim.

keep it, and I shall keep it, shall keep it un -

keep it, shall keep it,

Musical score for orchestra and piano, page 10, system 36. The score consists of two staves. The top staff is for the orchestra, featuring multiple parts with various clefs (G, C, F) and key signatures (one sharp, one flat). The bottom staff is for the piano, with a bass clef. The music includes dynamic markings like 'dim.' and 'Man.'.

41

p

to the end, shall keep it unto the

p

to the end, shall keep it unto the

p

to the end, shall keep it unto the

p

and I shall keep it unto the

Ped.

46

rit.

end, unto the end.

46

Man.