

For Susan Heartwell Were You There?

SATB and Organ with opt. Soprano or Tenor Solo and opt. Cello

African-American Spiritual

Raymond H. Haan

Somberly (♩ = ca. 48) *p*

Soprano
Alto

Tenor
Bass

Organ

Strings 8' (or Cello) *p*

Clear 16', Soft 8', No Coupler

3 *sempre cresc.*

there when they cru - ci - fied my Lord?

p *sempre cresc.*

*Were you there when they cru - ci - fied my Lord?

Organ *sempre cresc.*

+ Ped. Coupler 8'

*This stanza may be sung by a soloist. The choir may hum or sing Oo.
Separate Cello part on page 15.

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Were you there _____

5

Were you there when they cru - ci - fied my

This block contains the musical notation for measures 5 and 6. It features a vocal line with lyrics, a piano accompaniment with a treble and bass clef, and a separate bass line. The key signature is one sharp (F#) and the time signature is 4/4. A large watermark 'Copyright is illegal copy' is overlaid diagonally across the page.

7

Lord? Were you there when they nailed him to the

This block contains the musical notation for measures 7 and 8. It features a vocal line with lyrics, a piano accompaniment with a treble and bass clef, and a separate bass line. The key signature is one sharp (F#) and the time signature is 4/4. A large watermark 'Copyright is illegal copy' is overlaid diagonally across the page.

10

tree? Were you there — when they nailed him

dim.

dim.

dim.

12

Sopranos or Sop. or Ten. Solo *f*

Oh, _____

S A *p*

to the tree?

T B *p*

Add _____ *f*

15 *dim.* *p*

Reduce *p*

18 *mp* *p*

some - times it caus - es me to trem - ble, — to

Oo.

*If sopranos are singing the solo, altos may divide (taking the soprano).
MSM-50-3502

21 *p* *slowing* _____ *pp* *in time*

trem - ble, to trem - ble.

slowing dim. *pp* *in time*

slowing dim. *pp* *in time*

Registration as at beginning

slowing dim. *pp* *in time*

- Ped. Coupler

24

S
A

T
B

Unison *p* *sempre cresc.*

Were you there when he bowed his head and died?

Sw. Soft 8' (4')

Ch. Dia. 8'

sempre cresc.

+ Sw. to Ped.

27

Were you there when he bowed his head and

29

Unison *mp* *cresc.*
 Were you there when they laid him in the
cresc.
 died? Were you there when they laid him in the
cresc.
Sw.

32

tomb?

tomb? Were you there when they laid him in the tomb?

dim.

dim.

35 Sopranos or Sop. or Ten. Solo

Oh,

S
A

T
B

Add

f

dim.

39 *p* *mp*

some - times it caus - es me to

Div. p

Oo.

Div. p

Reduce *p*

42 *p* *pp*

trem - ble, to trem - ble, to trem - ble.

slowing dim. pp

pp

slowing dim. pp

+ Sw. to Ch.

Ch. (or Cello)

45 *in time pushing ahead*

48 *slowing* // *Solo a tempo f*

51

rose up from the tomb? _____ Were you

rose up from the tomb? _____ Were you there _____

rose up from the tomb? _____ Were you there _____

53

there? _____ Were you there _____

_____ when he rose up from the tomb? _____ Were you

_____ when he rose up from the tomb? _____ Were you

55 *cresc.* *ff* *f*

when he rose up from the tomb? Were you

there when he rose up from the tomb? Were you

cresc. *ff* *f*

cresc. *ff* *f*

58 *dim.* *mf*

there when he rose up from the tomb?

there when he rose up from the tomb?

dim. *mf*

dim. *mf*

60

ff *dim.*

Oh,

ff *dim.*

Oh,

Unison *ff* *dim.*

63

mp *mp*

some - times it

p

Oo.

mp *Div. p*

Reduce *mp* Reduce to Celeste 8'

66

caus - es me to trem - ble, to trem - ble, to

p *slowing*

slowing dim.

slowing dim.

slowing dim.

69

trem - ble.

pp

pp

pp

mp

dim.

very slowly

pp

Dia. 8' (or Cello)

Reproducible Part for Cello

For Susan Heartwell

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SATB, Cello, and Organ with opt. Soprano or Tenor Solo

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Somberly (♩ = ca. 48)

4

8

12

16

21

26

30

p

sempre cresc.

mf

f

dim.

p

pp

mp

p

cresc.

dim.

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34 *pp* *f* *dim.*

38 *p*

42 *p* *pushing ahead* *cresc.*

46 *f*

49 *slowing* *f*

52 *f*

56 *ff* *dim.*

59 *f* *ff* *dim.*

63 *mp* *p*

68 *slowing* *very slowly* *dim.* *pp* *mp* *dim.* *p*