

# CRUCIFIXUS

From the "Credo" of the *Mass*  
and from Isaiah

Michael Larkin

*♩ = 70*

Keyboard *mp*

5 *mf* Unison *cresc.*

S A Cru - ci - fi - xus e - ti - am pro no - bis, pro

T B *mf* Unison *cresc.*

9 *dim.* Unison *mf*

no - bis. Sure - ly he has borne our griefs and—

*mp* Unison *dim.* Cru - ci - fi - xus

*dim.* *mp*

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13 *cresc.* *dim.*

car - ried our sor - rows, our sor - rows.

*cresc.* *dim.*

e - ti - am pro no - bis, pro no - bis.

17 *mp* *cresc.*

Cru - ci - fi - xus e - ti - am pro no - bis, pro

*mf*

All we like sheep have gone a - stray, have

21 *dim.*

no - bis.

*dim.*

gone a - stray.

*dim.* *cresc.*

25 *Div. f*

And with his stripes — we are heal - ed,

*Div. f*

*f*

28 *dim. rit.*

we — are — heal - ed.

*dim. rit.*

*dim. rit. cresc.*

32 *a tempo mf* Cru - ci - fi - xus

*f* Sure - ly he has borne our griefs and — car - ried our

*Unison mf*

*a tempo* Cru - ci - fi - xus e - ti - am pro

*a tempo*

e - ti - am pro no - bis, pro no - bis, our—  
*cresc.* *f* *dim. e rit.*

sor - rows, — our sor - rows, pro no - bis, our  
*cresc.* *f* *Div.* *dim. e rit.*

no - bis, pro no - bis, pro no - bis, our

*cresc.* *f* *dim. e rit.*

39 *Slowly* *dim. e rit.* *ppp*

sor - rows, our sor - rows. —

sor - rows, — our sor - rows. — *dim. e rit.* *ppp*

sor - rows, our sor - rows. — *Slowly* *dim. e rit.* *ppp*