

For St. Wilfrid's Church, Huntington Beach, California, Palm Sunday, 2002

# Hosanna!

A Processional for Palm Sunday  
for Two-Part Mixed Voices, Handbells, Finger Cymbals, Hand Drum, and Tambourine

3 Octaves  
Handbells used: 12



Traditional

B. Wayne Bisbee

Musical score for Hosanna! featuring Handbells, Voices, Finger Cymbals, Hand Drum, and Tambourine. The score is written in 4/4 time and B-flat major. The Handbells part is marked "LV" (Low Voice) and "Unison". The Voices part is marked "Unison" and includes the lyrics "Ho - san - na, — ho -". The Finger Cymbals, Hand Drum, and Tambourine parts are marked "Strike 'upright' Tambourine". The score includes a double bar line and repeat dots at the end of the first section.

Handbells

Voices

Finger Cymbals

Hand Drum

Tambourine

Strike "upright" Tambourine

Percussion Instruments play from Choir Score.

Reproducible Handbell part included on pages 6-7. Reproducible Congregation page included on page 8.

This piece is intended to be sung in procession. If desired, use only the first twelve measures, and repeat to the beginning as many times as necessary. The first two measures may be repeated several times between entries of the voices. End with the CODA. You are encouraged to invite the congregation to participate, either in the shortened version described above or in the full version, by singing the congregational part as printed.

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san - na! — Ho - san - na, — ho - san - na! Ho -

7

san - na, — ho - san - na! — Bless-ed is he — who

10 *Last time to CODA* ☺

LV

*Div.* *Last time to CODA* ☺

comes in the name of the Lord.— *Last time to CODA* ☺

13

*Div.*

O - pen for me the gates,— the gates of righ - teous - ness.—