

For Grandpa Don, "Rest eternal, grant him..."

Jesus, Son of Mary

Two-Part Voices and Organ

Edmund S. Palmer, 1856-1931
adapt. J. J. B.

Jeremy J. Bankson
Based on *ADORO TE DEVOTE**
a French processional, Mode 5, Paris, 1697

Gently (♩ = 58-64)

The score is in 4/4 time with a key signature of two sharps (D major). It consists of three systems of music. The first system (measures 1-3) features a guitar part (Gt.) in the treble clef and a swell part (Sw.) in the bass clef. The second system (measures 4-6) includes a vocal line in the treble clef with lyrics, a piano accompaniment in the grand staff (treble and bass clefs), and a swell part in the bass clef. The third system (measures 7-9) continues the vocal line and piano accompaniment. The tempo is marked 'Gently' with a quarter note equal to 58-64 beats per minute. The dynamics are marked 'Unison mf'.

4 Unison *mf*

Je - sus, Son of Mar - y, fount of life a - lone,

Sw. } Warm 8', 4'

7

now we hail thee pres - ent on thine al - tar throne.

*Also known as *ADORO DEVOTE*.

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9

Hum - bly we a - dore thee, Lord, — God of end - less might,

11

in the mys - tic sym - bols veiled from earth - ly sight.

Gt.

13

16 *mp*

Think, O Lord, in mer - cy on the souls of those

Sw. } Strings, Cel.

19

who in faith gone from us, now in death re - pose.

(Man.)

21

Here a - mid the stress and con - flict toils can nev - er cease;

23

there, the war - fare end - ed, bid them rest in peace.

- Cel.