

Since You Are Risen

Tr. Jaroslav J. Vajda

SATB, Three Trumpets, Timpani and Organ

J.S. Bach, 1685-1750

Edited and arranged by Richard Peek

Sonata

Adagio

Trumpet I
II

Trumpet III

Timpani
(G, C)

Organ
(*p*)

6

Allegro

(*f*)

(*f*)

(*f*)

(*f*)

Note: From the cantata, "Denn du wirst meine Seele" (BWV 15), originally written for 3 Trumpets, Timpani, 2 Violins, Viola, Continuo and SATB chorus.

All markings in parentheses are editorial.

Instrumental parts available separately: Timpani, MSM-50-4007A

Trumpets in Bb, MSM-50-4007B

Trumpets in C, MSM-50-4007C

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St. Louis, MO

Chorale
// Adagio

9

10 (rit.) (tr)

(rit.)

(rit.)

(rit.)

(f)

13

(f)

15

S Since you are ri - sen from the

(f)

A Since you are ri - sen from the

(f)

T Since you are ri - sen from the

(f)

B Since you are ri - sen from the

p

16

f

dead, the grave shall not con - fine

f

dead, the grave shall not con - fine

8 dead, the grave shall not con - fine

dead, the grave shall not con - fine

f *p*

f

19 20

f me; the path you o - pened I shall

f me; the path you o - pened I shall

8 *f* me; the path you o - pened I shall

f *p*

22

f

tread, no chains of fear to bind

f

tread, no chains of fear to bind

f

tread, no chains of fear to bind

f

tread, no chains of fear to bind

f

p

f

25

f

f

f

me; for where you are, I shall ar -

me; for where you are, I shall ar -

8 me; for where you are, I shall ar -

me; for where you are, I shall ar -

f

p

28

30

Three musical staves (two treble clefs and one bass clef) for measures 28, 29, and 30. The staves are empty, indicating rests for the instruments.

First vocal staff with lyrics: rive to stand with you, with you a live.

Second vocal staff with lyrics: rive to stand with you, with you a - live.

Third vocal staff with lyrics: rive to stand with you. with you a - live.

Fourth vocal staff with lyrics: rive to stand with you, with you a - live.

Piano accompaniment for measures 28-30. The right hand features chords and arpeggiated patterns, while the left hand has a steady eighth-note accompaniment. A forte (*f*) dynamic marking is present in measure 30.

31

The musical score for page 31 consists of several systems. The first system includes three staves: two treble clefs and one bass clef, with a forte (*f*) dynamic marking. The second system features four vocal staves (two treble and two bass) with the lyrics "and all the way re-joic-ing." and a piano accompaniment staff. The piano part includes a complex texture with sixteenth-note patterns in the right hand and a steady bass line in the left hand. A fermata is placed over the final notes of the piano accompaniment. A large, diagonal watermark reading "Copyright is illegal only" is overlaid across the entire page.

34

35

And all the way, and all the way re - joic -

And all the way, re - joic

8 And all the way, and all the

And all the way,

36

ing, all the way re - joic - ing, re -
ing, re - joic - ing, re - joic -
8 way, and all the way re - joic - ing, re -
re - joic - ing, re - joic -

38 *(rit.)* *tr** 40

joic - ing, re - joic - ing.

ing, re - joic - ing.

8 joic - ing, re - joic - ing, re - joic - ing.

ing, and all the way re - joic - ing.

(tr)

(rit.)

*Trill both "D" and "F."

