

Easter

George Herbert, 1593-1632

SATB, a cappella

Carl Smith

Adagio (ma non troppo) (♩ = ♩) throughout

Rise, heart; — thy Lord is ris - en. — Sing his praise with - out de - lays,

4 Who takes thee by the hand, that thou like-wise with
like-wise with

6 him may'st rise: That, as his death cal-cined thee to dust,

8 His life — may make thee gold, and much more, Just. A-wake, my

più pesante *a tempo*

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11

lute, and strug-ple for thy part with all thy art. The

lute, strug-ple for thy part

13

cross taught all wood to re-sound his name who bore the same.

cross taught all wood to re-sound his name who bore the same.

16

His stretched si-news taught all strings, what key Is best to cel - e -

cel - e -

18

più pesante

un po' più animato

brate this most high day. Con-sort both heart and lute, and twist a

brate this high day.

21 song pleas - ant and long: since all mu - sic is but three parts

song — pleas - ant, long: Or since all mu - sic is but three parts

Or since all mu - sic is, —

23 vied, and mul - ti - plied:

vied, and mul - ti - plied: O let thy bless - ed Spir - it bear a

— and mul - ti - plied: O let thy Spir - it, a

25 his sweet art.

part, — And make up our de - fects with his — sweet — art.

his — sweet art.