

In loving memory of Rhoda Powers

# Sing and Rejoice!

SATB and Brass Quartet or Keyboard

Johannes Eccard, 1553-1611

Edited and arranged by Kenneth T. Kosche, ASCAP

K. T. K.

Majestically (♩ = 54-60)

Soprano  
Alto

Tenor  
Bass

Trumpets  
I  
II

Keyboard

Trombones  
I  
II

Ped.

Sing and re - joice!  
Shout, "Vic - to - ry!" Tri -  
Pro -

Sing and re - joice!  
Shout, "Vic - to - ry!" Tri -  
Pro -

Sing and re - joice!  
Shout, "Vic - to - ry!" Tri -  
Pro -

Sing and re - joice!  
Shout, "Vic - to - ry!" Tri -  
Pro -

Reproducible instrumental parts (2 trumpets in B♭ and 2 trombones) are included on pages 9-12.

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um - phant, raise your voice;  
claim his mas - ter - y;

Je - sus our  
Death and the

4

um - phant, raise your voice;  
claim his mas - ter - y;

um - phant, raise your voice;  
claim his mas - ter - y;

Je - sus our  
Death and the

um - phant, raise your voice;  
claim his mas - ter - y;

Lord is ris - en,  
grave are van - quished,

Je - sus our Lord is  
Death and the grave are

7

Je - sus our Lord is ris - en,  
Death and the grave are van - quished,

Je - sus our  
Death and the

Lord is ris - en,  
grave are van - quished,

Je - sus our Lord is  
Death and the grave are

Je - sus our Lord is ris - en,  
Death and the grave are van - quished,

Je - sus our  
Death and the

ris - en, is ris - en.  
van - quished, are van - quished.

10

Lord grave is are ris van - en, is ris van - en.  
ris van - quished, are van - quished.

Lord grave is are ris van - en, is are ris van - en.  
grave are van - quished, are van - quished.

13

Christ sets us free, Christ sets us free E -

Christ sets us free, Christ sets us free E -

Christ sets us free, Christ sets us free E -

Christ sets us free, Christ sets us free E -

17

ter - nal - ly For

ter - nal - ly For

ter - nal - ly For

ter - nal - ly For

21

life with him in heav - en. (♩ = ♩)

life with him in heav - en.

life with him in heav - en.

life with him in heav - en.

(♩ = ♩)

*mf*

25 *mf* Al - le - lu - ia, al - le - lu - ia!

*mf* Al - le - lu - ia, al - le - lu - ia!

Al - le - lu - ia, al - le - lu - ia!

*mf* Al - le - lu - ia, al - le - lu - ia!

*mf* Al - le - lu - ia, al - le - lu - ia!

29 *cresc. poco a poco* Al - le - lu - ia, al -

Al - le - lu - ia, al - le -

Al - le - lu - ia, al -

Al - le - lu - ia, al -

*cresc. poco a poco*

*cresc. poco a poco*

*molto rit.*

**Tempo I**

le - lu - ia!

Sing and re - joice!

Tri -

33

The first system of music consists of a vocal line and a piano accompaniment. The vocal line is written in a soprano clef with a key signature of three flats and a common time signature. It begins with a half note 'le', a quarter note 'lu', and a half note 'ia!', followed by a fermata. The piano accompaniment is in the bass clef, starting with a half note 'le', a quarter note 'lu', and a half note 'ia!', followed by a fermata. Dynamics include *f* and *8*.

- lu - ia!

Sing and re - joice!

Tri -

le - lu - ia!

Sing and re - joice!

Tri -

le - lu - ia!

Sing and re - joice!

Tri -

*molto rit.*

**Tempo I**

The second system shows the piano accompaniment for the second system of music. It features a treble and bass clef with a key signature of three flats and a common time signature. Dynamics include *molto rit.* and *f*.

um - phant, raise your voice;

Je - sus our

37

The third system of music consists of a vocal line and a piano accompaniment. The vocal line is written in a soprano clef with a key signature of three flats and a common time signature. It begins with a half note 'um', a quarter note 'phant', and a half note 'raise your voice;', followed by a fermata. The piano accompaniment is in the bass clef, starting with a half note 'um', a quarter note 'phant', and a half note 'raise your voice;', followed by a fermata.

um - phant, raise your voice;

um - phant raise your voice;

Je - sus our

um - phant raise your voice;

The fourth system shows the piano accompaniment for the fourth system of music. It features a treble and bass clef with a key signature of three flats and a common time signature. Dynamics include *f*.

40 Lord is ris - en, Je - sus our Lord is  
 Je - sus our Lord is ris - en, Je - sus our  
 Lord is ris - en, Je - sus our Lord is  
 Je - sus our Lord is ris - en, Je - sus our

43 ris - en, our Lord is ris - en!  
 Lord, our Lord is ris - en!  
 ris - en, our Lord is ris - en!  
 Lord is ris - en, our Lord is ris - en!

*molto rit.*

*molto rit.*