

Dedicated to Penny Rose, Music Director, for her years of service and musical leadership at St. Luke's Episcopal Church of Hilton Head, South Carolina, Tim Reynolds, Choirmaster

Christ Rising Again

SATB and Organ with opt. Brass Quartet, Timpani, and Congregation

K. Lee Scott
Romans 6:9-10

K. Lee Scott
Based on *HERON STREET*
by K. Lee Scott

Allegro moderato (♩ = 88)

Organ

The musical score is divided into three systems. The first system (measures 1-3) is for the Organ and Man. (Mandolin). The Organ part is in 2/2 time with a 4/4 feel, marked *f*. The Man. part is in 2/2 time, marked *f marcato*. The second system (measures 4-6) continues the Organ and Man. parts. The third system (measures 7-9) is for the Ped. (Pedal) part, marked *Ped.*. The score includes various musical notations such as chords, stems, and dynamic markings.

*Cue-size notes represent Brass and should be omitted when Brass is used.
Organist may play from either Full Score or Choir Score.
Reproducible Congregational page included in Choir Score on page 12.

Available editions: Full Score MSM-50-4046
Choir Score MSM-50-4046A
Instrumental Parts (Two Trumpets in B \flat , Two Trombones, Timpani) MSM-50-4046B

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Refrain

11 *f*

Unison Choir

Christ ris - ing a - gain dies no — more, death has no

Organ

Ped.

14

strength, no pow - er o - ver him; for in that he lives, —

17

— he — lives to God. 1. Now death with all its — dread o'er

Ped.

21

us no long - er reigns, for Je - sus ris - ing from the tomb has

25

Refrain

mf

burst its i - ron chains. Christ ris - ing a -

Ped.

28

gain dies no— more, death has no strength, no pow - er o - ver