

Christ Jesus Is Arisen

Unison Treble Choir, SATB, and Organ

or

Two-Part Treble Voices and Organ

St. 1: *tr.* composite

St 2: M. B.

Michael Burkhardt

Andante (♩ = ca. 84)

Organ

Sw. } *mp* *leggiero*

Man.

Treble Choir (1 and 2)

5

mf

1. Christ Je - sus is a - ris - en forth from the

mf

9

grave's dark pris - on. Let all with joy be

Text: Stanza 1, translation composite; Stanza 2, Michael Burkhardt; copyright © 2012 with this publication.

Tune: from *Kölner Gesangbuch*, 1623 (PD).

Music: Newly composed, and copyright © 2012 with this publication.

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12 *Treble Choir (1)*

sing - ing, glad al - le - lu - ias ring - ing! Re -

15

joice to - day, re - joice to - day, for Christ the Lord is

18 *Treble Choir (1)*

King!

Treble Choir (2) or SATB Choir

**Div. f*

S
A

Re - joice to - day, re - joice to - day, for Christ the Lord is

T
B

Div. f

Gt.

Ped.

*Divisi is for SATB Choir; Treble Choir (2) sings Soprano part.

22

Al - le - lu - ia, al - le - lu - ia!

King! Al - le - lu - ia, al -

Sw. } Gt. }
Man. Ped.

27

le - lu - ia!

Gt. } *mf*
Man.

33

Treble Choir (1 and 2)

f

Musical staff for Treble Choir (1 and 2), measures 33-37. The staff contains a melodic line with lyrics: "2. A - wake, a - rise, with glad - ness, leave now all gloom and".

2. A - wake, a - rise, with glad - ness, leave now all gloom and

SATB Choir

Unison *f*

Musical staff for SATB Choir Unison, measures 33-37. The staff contains a melodic line with lyrics: "2. A - wake, a - rise, with glad - ness, leave now all gloom and".

2. A - wake, a - rise, with glad - ness, leave now all gloom and

Unison *f*

Musical staff for SATB Choir Unison, measures 33-37. The staff contains a bass line with lyrics: "2. A - wake, a - rise, with glad - ness, leave now all gloom and".

2. A - wake, a - rise, with glad - ness, leave now all gloom and

Piano accompaniment for measures 33-37, including treble and bass staves. The piano part features chords and moving lines in both hands, with a forte (*f*) dynamic.

38

Musical staff for Treble Choir (1 and 2), measures 38-42. The staff contains a melodic line with lyrics: "sad - ness; and sing with ju - bi - la - tion good".

sad - ness; and sing with ju - bi - la - tion good

Musical staff for SATB Choir, measures 38-42. The staff contains a melodic line with lyrics: "sad - ness; and sing with ju - bi - la - tion good".

sad - ness; and sing with ju - bi - la - tion good

Musical staff for SATB Choir, measures 38-42. The staff contains a bass line with lyrics: "sad - ness; and sing with ju - bi - la - tion good".

sad - ness; and sing with ju - bi - la - tion good

Piano accompaniment for measures 38-42, including treble and bass staves. The piano part features chords and moving lines in both hands, with a forte (*f*) dynamic. A "Ped." (pedal) instruction is present at the bottom.

Ped.

Treble Choir (1)

41

news for ev - 'ry na - tion! Re - joice to - day, re -

news for ev - 'ry na - tion!

Sw. }
Man.

44

joice to - day, for Christ the Lord is King!

Treble Choir (2) or SATB Choir

Re - joice to - day, re -

Gt. }
Ped.

*Treble Choir (2) sings Soprano part.

48

Al - le - lu - ia, al -

joice to - day, for Christ the Lord is King!

Sw. }

Man.

52

le - lu - ia! Al - le - lu - ia, al - le - lu - ia!

Al - le - lu - ia, al - le - lu - ia!

Gt. }

Ped.

rit.

rit.

rit.