

God Created Heaven and Earth

Two-Part Voices, Treble Instrument, and Percussion

Boris and Clare Anderson

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Moderately, legato (♩ = 80)

The musical score is arranged in five staves. The top staff is for Oboe, with a treble clef, key signature of one sharp (F#), and 4/4 time signature. It begins with a rest for two measures, then plays a melodic line starting on G4, moving up stepwise to D5, with a dynamic marking of *mp* and a slur over the final notes. The second and third staves are for Part 1 and Part 2, both with treble clef, one sharp, and 4/4 time, containing whole rests. The fourth staff is for Finger Cymbals and Crotale, with a treble clef, one sharp, and 4/4 time, playing a rhythmic accompaniment of quarter notes on G4 and A4, with a dynamic marking of *p*. The fifth staff is for Native American Frame Drum, with a 4/4 time signature, playing a rhythmic accompaniment of quarter notes on G4 and A4, with a dynamic marking of *p*.

This anthem may be sung by any two groups in a variety of voicings: women/men, two-part treble children or women, two-part men, two equal groups of mixed voices, or by intergenerational choirs.

Although Oboe is the preferred instrument, any C instrument may play the part. If played on Flute, some portions will be quite low, especially for younger players. It may be necessary to make some adjustments for the player.

Percussion may be played by choir members. Crotales are pitched bells, with a sound similar to Asian temple bells. It may be possible to borrow a set from a college or high school. Handbells or Handchimes may be substituted, although the sound of Crotales is richer and has more overtone development.

This melody is an ancient tune sung by the indigenous people of Taiwan. They lived on their island centuries before the Chinese from across the straits moved in as merchants, traders, and later, after about 1660, as rulers of the land.

Instrumental parts [Oboe (or Instrument in C) or Clarinet in B \flat , Percussion] available separately. Order No. MSM-50-4302A.

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Tune: *TŌA-SĪA*, a Pi-po melody (PD).

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5

mf
God cre - a - ted

mf

9

heav'n and earth,

mf
all things per - fect brought to

mf

God's great pow'r made dark and light,

birth;

day and night.

earth re-volv - ing day and night.

mf

30

God is one, will ever be: idols are mere

God is one, will ever be: idols are mere

33

van - i - ty; Hand - made gods of

van - i - ty; Hand - made gods of

36

wood and clay can - not help us when we

wood and clay can - not help us when we

39

pray. But God's grace be -

pray. But God's

mp legato

mp legato

mp

mp