

An Easter Carol

Unison Treble Choir *or* Solo Voice, and Keyboard

Traditional; tr. G. R. Woodward

Joseph Running

Allegro

Solo *or*
Unison
Voices

Keyboard *mf*

4 *mf*

1. We will be mer - ry far — and wide, In this most ho - ly
2. Now Christ is ris'n to die — no more, Death on the cross he

7

Eas - ter - tide: Our life we owe to him who died.
no - bly bore; We there-fore bless him ev - er - more.

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10

Al - le - lu - ia! Al - le -

13

lu - ia, al - le - lu - ia, al - le - lu -

16

ia!

19

3. Praise, hon - or, laud to Christ - be done, the

22

Fa - ther's on - ly, sin - less Son, Who Par - a - dise for

Musical score for measures 22-24. The vocal line is in G major (two flats) and 4/4 time. The piano accompaniment features a steady eighth-note bass line in the left hand and chords in the right hand.

25

us re-won. *ff* Al - le - lu - ia!

Musical score for measures 25-27. Measure 25 begins with a forte (*ff*) dynamic. The piano accompaniment features a more active eighth-note pattern in the right hand.

28

Al - le - lu - ia, al - le - lu - ia,

Musical score for measures 28-29. The piano accompaniment continues with a rhythmic eighth-note pattern.

30

al - le - lu - ia!

Musical score for measures 30-31. The piano accompaniment concludes with a final chord in the right hand and a sustained bass note in the left hand.