

Commissioned by the Chancel Choir of Memorial Presbyterian Church, Midland, Michigan,  
in celebration of Bob Sabourin's fifteen years of music ministry

# The Lord Is Risen Again

SATB and Organ,  
with opt. Congregation, Brass Quartet, and Timpani

Nikolaus Hermann  
Tr. C.S. Terry

K. Lee Scott

## Fanfare (♩ = 96)

Soprano Alto

Tenor Bass

Organ

*\*(Brass) mf lightly, poco marcato*

4

\*Organist plays cue-size notes throughout in absence of Brass. Organist may play from either Choir Score or Full Score.

Available editions:

Choir Score, Order No. MSM-50-4755

Full Score, Order No. MSM-50-4755A

Reproducible Instrumental Parts (Two Trumpets in B $\flat$  or C, Two Trombones, Horn in F [substitute for Trombone I], and Timpani), Order No. MSM-50-4755B

Reproducible Congregational part included in Choir Score on page 12.

Text: Nikolaus Hermann, ca. 1480-1561; *translated* Charles Sanford Terry, 1864-1936, *alt.* (PD).

Tune: MIDLAND, K. Lee Scott, and copyright © 2012 with this publication.

Music: Newly composed, and copyright © 2012 with this publication.

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8

*simile*

*cresc. poco a poco*

*mf*

*simile*

Ped.

11

*f*

**Broad and majestic** (♩ = 96)

15

*f Unison*

1. O glo - rious morn, O day of days, where -

*f Unison*

**Broad and majestic** (♩ = 96)

18

on the faith - ful give God praise! Sing out al - le - lu -

21

ia! For Christ is ris - en from the tomb, and light and

*poco cresc.*

24

joy have con - quered doom. The Lord is ris - en a -

*poco cresc.*

27

gain.

*Unison f*

2. That ear - ly

*mf lightly*

*mp*

*mf*

30

morn, with spic - es rare, the wom - en three as - sem - bled

33

*Unison mf*

They came to a -

there, Sing out al - le - lu - ia!

36

*cresc.*

noint dear Mar - y's Son, who o - ver death had vic - t'ry

Sing al - le - lu - ia,

39

*f*

won. The Lord is ris - en a - gain.

al - le - lu - ia! The Lord is ris - en a - gain.

42

45

*Div. mf*

3. "Whom seek ye here?" the an - gel said; "The

*Div. mf*

48

Lord is ris - en from the dead." Sing out al - le - lu -

51

*cresc.*

ial. "See where he lay; let joy be - gin, the tomb is -

*cresc.*

*mf*

54

emp - ty: en - ter in." The Lord is ris - en a -

*f*

*poco marcato*

*f*

57

gain.

*poco marcato*

60

*pochis. rit.*

*f*

*pochis. rit.*

Ped.

63 (Descant) *a tempo*  
*f*

Soprano Tenor  
 4. So let our songs to heav - en sing,

(Melody) *a tempo*  
 Unison *f* (+ Congr.)

Alto Congr.  
 4. So let our songs to heav - en sing, the

Bass  
 Unison *f*  
*a tempo*

Organ  
*a tempo*  
 Ped.

66

with al - le - lu - ias ring. Sing - out al - le - lu - ia! Now praise we

vault with al - le - lu - ias ring. Sing out al - le - lu - ia! Now praise we



70

*cresc.*

Christ, our ris - en Lord; life he doth af -

*cresc.*

Christ, our ris - en Lord; new life to all he doth af -

*cresc.*

73

*ff*

ford. The Lord is ris - en a - gain.

*ff*

ford. The Lord is ris - en a - gain.

*ff*

76 (end Descant) *poco rit.*

(- Congr.) *poco rit.*

*poco rit.*

*poco rit.*

79 *a little slower* *rall.* *a tempo*

S  
A

Sing out al - le - lu - ia!

T  
B

*a little slower* *rall.* *a tempo*

*a little slower* *rall.* *a tempo*