

Commissioned by Harvard Memorial Church, Cambridge, Massachusetts,
for the inauguration of its new C. B. Fisk pipe organ, Easter, 2012

Spring Bursts Today (An Easter Carol)

SATB and Organ

Christina G. Rossetti

Alfred V. Fedak

Joyfully (♩ = ca. 72)

cresc.

Organ

I } *mf*

simile

Ped.

S

A

T

B

4

f

Spring bursts to - day, _____

f

Spring bursts to - day, _____

f

Spring bursts to - day, _____

f

Spring bursts to - day, _____

4

Text: Christina G. Rossetti, 1830-1894 (PD).

Music: Newly composed, and copyright © 2014 with this publication.

Copyright © 2014 Birnamwood Publications (ASCAP)

A division of MorningStar Music Publishers, Inc., St. Louis, MO

All rights reserved. Printed in U.S.A. 1.800.647.2117 www.MorningStarMusic.com

Reproducing this publication in any form is prohibited by law without the permission of the publisher.

MSM-50-4802

The CCLI License does not give permission to copy this music.

8

For Christ is ris'n and all the earth's at play.

For Christ is ris'n and all the earth's at play.

For Christ is ris'n and all the earth's at play.

For Christ is ris'n and all the earth's at play.

8

12

Flash forth, thou Sun, The

Flash forth, thou Sun, The

Flash forth, thou Sun, The

Flash forth, thou Sun, The

12

mf

mf

mf

mf

mf

dim.

17

rain is o-ver and gone, its work is done. Win-ter is past, Sweet

rain is o-ver and gone, its work is done. Win-ter is past, Sweet

rain is o-ver and gone, its work is done. Win-ter is past, Sweet

mf

its work is done. Win-ter is past, Sweet

17 *II mf*

21

Spring is come at last, is come at last.

Spring is come at last, is come at last.

Spring is come at last, is come at last.

Spring is come and last, is come at last.

cresc. *f*

cresc. *f*

cresc. *f*

cresc. *f*

f *dim.*

25 *mf* Bud, Fig— and

mf Bud, Fig— and

mf Bud, Fig— and Vine,

mf Bud, Fig— and Vine,

25 *mf*

29 Vine, Ol - ive, fat with fruit and oil— and wine._____

Vine, Ol - ive, fat with fruit and oil— and wine._____

Bud, Ol - ive, fat with fruit and oil and wine._____

Bud, Ol - ive, fat with fruit and oil and wine._____

29

33 *mf* Break forth — this

mf Break forth this

mf Break forth this

mf Break forth this

33 *cresc.*

37 *f* morn — In ros - es, — thou but yes - ter - day a

f morn In ros - es, — thou but yes - ter - day a

f morn In ros - es, — thou but yes - ter - day a

f morn — In ros - es, — thou but yes - ter - day a

37 *dim.* I

42

Thorn. Up - lift thy head, O pure white

Thorn. Up - lift thy head, O pure white

Thorn. Up - lift thy head, O pure white

Thorn. Up - lift thy head, O pure white

42 II

46 *mf dim. e pochiss. rit.* *(short) p*

Lil - y thro' the Win - ter dead.

Lil - y thro' the Win - ter dead.

Lil - y thro' the Win - ter dead.

Lil - y thro' the Win - ter dead.

46 *dim. e pochiss. rit.* *(short) p*

52 *a tempo* *poco accel.*

52 *a tempo* *poco accel.*

p cresc. *poco accel.*

56 *mf*

Be-side your dams ——— Leap and re-joyce, ——— you

mf

Be-side your dams ——— Leap and re-joyce, ——— you

mf

Be-side your dams ——— Leap and re-joyce, ———

mf

Be-side your dams ——— Leap and re-joyce, ———

56 *mf* III *p* II

60 *poco a poco accel.*

mer - ry - mak - ing Lambs. All Herds and Flocks Re -

mer - ry - mak - ing Lambs. All Herds and Flocks Re -

you mer - ry - mak - ing Lambs. All

you mer - ry - mak - ing Lambs. All

60 *poco a poco accel.*

63 *(accel.)*

joyce, all Beasts of thick - ets and of

joyce, all Beasts of thick - ets and of

Flocks and Herds Re - joyce, all Beasts of thick - ets and of

Flocks and Herds Re - joyce, all Beasts of thick - ets and of

63 *(accel.)*

67 $\bullet = \text{ca. } 90$

f

rocks. _____ Sing, Crea - tures, sing, _____

f

rocks. _____ Sing, Crea - tures, sing, _____

f

rocks. _____ Sing, Crea - tures, sing, _____

f

rocks. _____ Sing, Crea - tures, sing, _____

67 $\bullet = \text{ca. } 90$

f

71

An - gels and Men and Birds, _____ and ev - 'ry - thing. _____

An - gels and Men and Birds, _____ and ev - 'ry - thing. _____

An - gels and Men and Birds, _____ and ev - 'ry - thing. _____

An - gels and Birds, _____ and ev - 'ry - thing. _____

71

75 *rit.* (short) *f* As at beginning (♩. remains ca. 90) *ten.*

rit. (short) *f* All notes of Doves *ten.*

rit. (short) *f* All notes of Doves *ten.*

rit. (short) *f* All notes of Doves *ten.*

75 (short) *f* All notes of Doves *ten.*

81 *a tempo* *mf*

a tempo *mf*

a tempo *mf*

a tempo *mf*

mf

Fill all our world, _____

Fill all our world, _____

81 *a tempo*

p cresc.

84

f Fill all our world:

mf *cresc.* Fill all our world:_____

f Fill all our world:

mf *cresc.* Fill all our world:_____

84

87

ff this is the time of loves._____ *sf* _____ *ff*

ff this is the time of loves._____ *sf* _____ *ff*

ff this is the time of loves._____ *sf* _____ *ff*

ff this is the time of loves._____ *sf* _____ *ff*

87

ff