

Commissioned for the seventy-fifth anniversary, June 2008,
of St. Paul United Methodist Church, Omaha, Nebraska,
in memory of Stanley B. Parker

Hymn to the Spirit

SSATBB and Viola

John D. Thornburg

John Ferguson

$\bullet = \text{ca. } 52$

Viola

Soprano

Alto

Tenor

Bass

Keyboard

(For rehearsal only)

p *pp* *mp* *pp* *pp*

O come, O come,

Reproducible Parts for Viola, Clarinet in B \flat , and Clarinet in A are on pages 10, 11, and 12.

Text: John D. Thornburg, newly authored and copyright © 2008 by John D. Thornburg, and quoting the Public Domain text "Veni Creator Spiritus", *attr.* Rhabanus Maurus, 776-856; *tr.* John Cosin, 1594-1672.

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Music: John Ferguson, newly composed and copyright © 2008 with this publication, and quoting the Public Domain tune *VENI CREATOR SPIRITUS*, a Sarum plainsong, mode VIII

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mf

Ho - ly Spir - it, fount of grace, en - liv - en - er of time and space; since

O come, O come,

O come, O come, O come,

O come, O come,

8

life be - gan so long a - go, mer - cy has nev - er ceased to

O come, Ho - ly Spir - it,

O come, Ho - ly Spir - it,

O come, Ho - ly Spir - it

11 *Slightly faster*

11 *Slightly faster mp*

flow. You tune the whist-ling in the trees; you

11 *Slightly faster mp*

flow. You tune the whist-ling in the trees; you

8 *mp Slightly faster*

flow. You tune, you fan

8 *mp Slightly faster*

flow. You tune, you fan

11 *Slightly faster mp*

11 *Slightly faster mp*

16 *f*

16 fan the wav - ing of the leaves; your

16 fan the wav - ing of the leaves; your

8 the wav - ing of the leaves; your

8 the wav - ing of the leaves; your

16

16

19

19

f the waves to toss:

breath com - pels the waves, the waves to toss:

f breath com - pels the waves to toss:

f breath com - pels to toss:

breath com - pels to toss:

19

21

3 1 1 2 *mf* *mp* *rall.*

sam - ples of Pen - te - cost. *rall.*

sam - ples of Pen - te - cost. *mp* *rall.*

sam - ples of na - ture's Pen - te - cost. *mp* *rall.*

sam - ples of na - ture's Pen - te - cost. *mp* *rall.*

sam - ples of Pen - te - cost. *mp* *rall.*

21

sam - ples of Pen - te - cost. *mp* *rall.*

25 *Original tempo*

25 *Original tempo* *mf*

You walk with-in the hu-man

Original tempo *mp* *mf*

Come, Ho - ly Ghost, our soul's in-spire. You walk with-in the hu-man

Original tempo *mf*

You walk with-in the hu-man

Original tempo *mf*

You walk with-in the hu-man

25 *Original tempo* *mp* *mf*

28 *mf*

28 *f*

frame, and with a pow'r we scarce can name you quick-en ev-'ry hope and

28 *f*

frame, and with a pow'r we scarce can name you quick-en ev-'ry hope and

28 *f*

frame, and with pow'r we scarce can name you quick-en ev-'ry hope and

28 *f*

frame, and with pow'r we scarce can name you quick-en ev-'ry hope and

28 *f*

32 *mf*

32 *mf*

dream: all tears are dried, de-spair re - deemed.

mf

dream: all tears are dried, de-spair re - deemed.

8 *mf* *mp*

dream: tears are dried, de-spair re - deemed. O

mf

dream: tears are dried, de-spair re - deemed.

32 *mf* *mp*

36 *mp*

36 *mp*

O come, O come,

mp

O come, O come, O come,

8 *mp*

come, come, O come, O come, O

mp

O come, O come, O come, O

36

41

41 *mf*
Ho - ly Spir - it, come. Now

41 *mf*
Ho - ly Spir - it, come. Now

8 *mf*
Ho - ly Spir - it, come. O come,

mf
Ho - ly Spir - it, come. O come,

41 *mf*

41 *mf*

45

45
an - i - mate your Ho - ly Church; a - noint us now, that as we

45
an - i - mate your ho - ly Church; a - noint us now, that as we

8
O come,

O come,

45

45

48

search we feel the unc-tion from a - bove

48

search we feel the unc-tion from a - bove

8

we search, we feel unc-tion from a-bove.

we search, we feel unc-tion from a-bove.

48

48

51

51

that brings us com-fort, life, and love.

that brings us com-fort, life, and love.

8

Com - fort, life, and love.

Com - fort, life, and love.

51

51