

# Introit for Pentecost

## *A Rushing, Mighty Wind*

SATB and Keyboard,  
with opt. Brass and Timpani *ad lib.*

David W. Music

David W. Music

**Freely**  
*ad lib.*

**In tempo** (♩ = ca. 105)

Soprano  
Alto

\*Alleluia.

Tenor  
Bass

*ad lib.*

**Freely**

**In tempo** (♩ = ca. 105)

Keyboard

*mf*

\*Choir randomly whispers “Alleluia” at various tempi and pitches, beginning softly and gradually increasing in intensity to full-voiced speech. Breathing should be staggered. Indicated opening rhythms (rests) in instrumental parts are for reference only. Brass (or Keyboard) enters upon Director’s cue following speech climax. Upon instrumental entry, speech should gradually fade away. If available, a Synthesizer with wind sounds and/or Wind Chimes may be used in addition to, or in place of speech. Optionally, the speech may be omitted entirely. If speech is omitted, begin at measure 2, beat 4.

\*\*Play cue-size notes only when Brass is not present.

Available editions:

Choir Score, Order No. MSM-50-5005.

Full Score and Reproducible Instrumental Parts (Two or Three Trumpets in B $\flat$  or C, Horn in F [substitute for Trumpet III], Bass Trombone or Tuba, and Timpani *ad lib.*). Order No. MSM-50-5005A.

There is no separate Timpani part. Part may be *ad libbed* from Bass Trombone/Tuba part.

A Rushing, Mighty Wind Words by David W. Music; Words © Copyright 2010 by Celebrating Grace Music (ASCAP), a division of Celebrating Grace, Inc.

Tune: *FESTAL SONG*, William H. Walter, 1825-1893, and written in 1872 (PD).

This arrangement © Copyright 2014 by Celebrating Grace Music (ASCAP), a division of Celebrating Grace, Inc., and Birnamwood Publications (ASCAP), a division of MorningStar Music Publishers, Inc.

All Rights Reserved. Printed in U.S.A. 1.800.647.2117 [www.MorningStarMusic.com](http://www.MorningStarMusic.com)

Reproducing this publication in any form is prohibited by law without the permission of the publisher.

MSM-50-5005

The CCLI License does not give permission to copy this music.

6

*Unison mf*

A rush - ing, might - y

10

*Unison mf*

and  
wind roars through a crowd - ed room,

13

tongues of fire up - on their heads dis - perse the peo - ple's

16

gloom.

God's

*Div. mf*

*Div. mf*

19

Spir - it blows the wind \_\_\_\_\_ and lights \_\_\_\_\_ the blood - red

22

flame;

a Pen - te - cost of tongues ex - plodes in

25

in praise— of Je - sus' name.

praise— of Je - sus' name.

28

*mf*

Three

*mf*

31

thou - sand souls that day in mind and heart were stirred;

33

and these were— add - ed to the church as

36

they— be - lieved the— Word.

40

*rit.* **Broader** *f*

Lord, make our breath a wind and

*rit.* **Broader** *f*

43

let — our tongues be fire, and as at — that first

*f*

46

Pen - te - cost your peo - ple's lives in - spire. A -

*ff*

50

men, a - men, a - men!

*ff*

\*When performed with Brass, Keyboard plays vocal part from measure 49 through the end.