

*For Mary***He HIDETH MY SOUL**

SATB and Piano

Fanny J. Crosby

Mark Shepperd, ASCAP

With warmth and devotion ($\text{♩} = 88$)

Piano

S A

4

rit. *Unison p a tempo*

A won - der-ful Sav - ior is

rit. *a tempo*

8

Je - sus my Lord, _____ A won - der-ful

Text: Fanny J. Crosby, 1820-1915, and written in 1890 (PD).

Tune: KIRKPATRICK, William J. Kirkpatrick, 1838-1921, and written in 1890 (PD).

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MSM-50-5010

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12

S A Sav - ior to me; —————

T B ————— ————— ————— ————— ————— ————— ————— —————

He hid - eth my

16

soul in the cleft of the rock, Where riv - ers of

20

Div. *mf*

He hid - eth my —————

plea - sure I see. ————— He hid - eth my —————

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24

soul in the cleft of the rock That shad - ows a
soul in the cleft of the rock That shad - ows a

28

dry, thirst - y land; rit. a tempo hid - eth my
dry, thirst - y, dry, thirst - y land; He hid - eth my

rit. mf a tempo

32 Hid - eth my life in his love, And cov - ers me
life in the depths of his love, And cov - ers me

life in the depths of his love, cov - ers me

there with his hand, And cov - ers me

mp

there with his hand, And cov - ers me

there with his hand, And cov - ers me

mp

40 there with his hand.

there, there with his hand.

there with his hand.

44

rit.

A

rit.

A

rit.

mf

48 a tempo

a tempo
won - der-ful Sav - ior is Je - sus my Lord, He

won - der-ful Sav - ior is Je - sus, Je - sus my Lord, He

a tempo

53

tak - eth my bur - den a - way; He hold - eth me
tak - eth my bur - den a - way;

58

up, and I shall not be moved, He giv - eth me strength as my
rit. a tempo
rit. a tempo

63

day. He hid - eth my soul in the cleft of the
He hid - eth my soul in the cleft of the
mf

That shad - ows a dry, thirst - y land;

mf

68

That shad - ows a dry, thirst - y land;

rock That shad - ows a dry, thirst - y, dry, thirst - y

rock That shad - ows a dry, thirst - y, dry, thirst - y

72

Oo.

He hid - eth my life in the depths of his

land; He hid - eth my life in the depths of his

land; Oo.

76 And cov - ers me there with his hand,
love, And cov - ers me with his hand,
love, cov - ers me with his
And cov - ers me with his hand, his

80 hand, *mp* And cov - ers me there with his hand.
hand, *mp*

This musical score consists of two staves. The top staff is for a soprano voice (G clef) and the bottom staff is for a basso continuo or piano (F clef). The music is in common time and includes lyrics in capital letters. Measure 76 starts with a dotted half note followed by eighth notes. Measure 80 begins with a half note. The piano part features a repeating eighth-note pattern. Measure 80 includes dynamic markings 'mp'.

rit.

cresc.

rit.

*Unison f***With confidence***a tempo*

With num - ber - less bless - ings each

*Unison f**a tempo**f* *a tempo*

mo - ment he crowns,

And filled with his

95

Div. ***ff***

full - ness di - vine, I sing in my

Div. ***ff***

rap - ture, "Oh, glo - ry to God For

such a Re - deem - er as mine!" He

mf

mf

mf

**Divisi* SSA, SAA and TTB, TBB at Conductor's discretion.

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107

hid - eth my soul in the cleft of the

rock That shad - ows a dry, thirsty

That shad - ows a dry, thirty - y,

111

rit. He hid - eth my
land; *rit.* He hid - eth my
dry, thirst - y land; *rit.* hid - eth my
a tempo f hid - eth my
a tempo f hid - eth my
a tempo f

116 life in the depths of his love And *mf*

life in the depths of his love And

life in the depths of his love And *mf*

life in the depths of his love And

119 cov - ers me there with his hand, And *mp*

cov - ers me there with his hand, And

cov - ers me there with his hand, with his hand, And *mp*

cov - ers me there with his hand, his hand, And

123 cov - ers me there with his hand.

127 And cov - ers me there with his
And cov - ers me
And cov - ers me,

131 hand, *rit.* _____ *pp* his
with his hand, *pp* his
cov - ers me with his
rit. _____
cov - ers me with *pp* his
rit. _____

134 *a tempo* hand. *rit.* _____
hand. *rit.* _____
hand. *rit.* _____
hand. *a tempo* *rit.* _____
a tempo *pp* *rit.* _____