

Commissioned for the dedication of the newly installed
Goulding and Wood organ at Second Presbyterian Church, Roanoke, Virginia

O Sing to the Lord

SATB *divisi*, Soprano Solo, and Organ

Psalm 98:1, 5-8 (4-7)

Andrew Carter

Con brio (♩ = 120)

Unison f

Soprano
Alto

Tenor
Bass

Organ

f

Ped.

5

sing, O sing

First performance at the concert of dedication on Sunday 13th November 2005 by the Chancel Choir of Second Presbyterian Church, Roanoke, Virginia, with guest organist Carole Terry and soloist Marianne M. Sandborg. Directed by Jeffrey R. Sandborg.

Duration: 4:30

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MSM-50-5101

4

9

Div.

to the Lord a new song, a new

Div.

14

song, for he has done mar -

ff

ff

Add

19

v'lous, mar - v'lous things.

poco f

79

thanks - gi - ving, — thanks - giv - ing. —

thanks - giv - ing, thanks - giv - ing.

mp

mp

Cedere

Solo Oboe

Solo Flute

Tempo primo (♩ = 120)

83

(Organ)

f

88

S
A

With trum - pets, with trum -

T
B

f

f

Tpt.

Man.

pets and with shawms Show your - selves

joy - ful be - fore the Lord

ff

f

Tpt. 3

ff

Ped.

our King.

137

Musical score for measures 137-140. The system includes vocal staves (Soprano and Bass) and a piano accompaniment. The key signature is two sharps (F# and C#). The vocal parts begin with a rest, followed by the lyrics "O sing,". The piano accompaniment features a rhythmic pattern of eighth and sixteenth notes. A dynamic marking of *f* (forte) is present above the vocal staves.

141

Musical score for measures 141-144. The system includes vocal staves (Soprano and Bass) and a piano accompaniment. The vocal parts continue with the lyrics "O sing to the Lord". The piano accompaniment continues with the same rhythmic pattern. A dynamic marking of *f* is present above the vocal staves.

145

Musical score for measures 145-148. The system includes vocal staves (Soprano and Bass) and a piano accompaniment. The vocal parts begin with the lyrics "a new song, a new". The piano accompaniment features a rhythmic pattern of eighth and sixteenth notes. A dynamic marking of *f* is present above the vocal staves. The piano part includes a section for Tpt. (Trumpet) and Man. (Mandolin).

149

song, a new song,

Ped.

Molto maestoso (♩ = 84)

153

For he has done

ff

157

mar - vel - ous things.

ff

Tpt.

Full