

For the St. Barnabas Episcopal Church Chancel Choir
Rejoice, Rejoice This Easter Morn
 SATB and Keyboard

Michael Larkin, ASCAP

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Moderato, joyfully, dance-like, not too fast (♩ = ca. 64)

Soprano
Alto

Tenor
Bass

Keyboard

mf

4

f

Re - joice, re - joice this Eas - ter morn, all

f

mf

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7

earth and heav - en are sing - ing, ——— “The grave is emp - ty,

10

Je - sus lives, for us — new life — is bring -

13

ing.” For death — has died — on Eas - ter day, let

16

all — on earth — and heav - en say that, "Je - sus is ris - en, is

19

ris - en from — the dead. Al - le - lu

22

ia, al - le - lu - ia, al - le -

25

lu - ia!"

28

Unison mf

To the tomb came the wom - en ear - ly that day, and

mf

31

Div. rit.

found the stone had been rolled a - way, a - mazed were they when the

rit.

rit.

34

a tempo

an - gel said, "Why seek the liv - ing a - mong the

Unison

a tempo

"Why seek the liv - ing a - mong the

a tempo

37

dead?" *f* let

Div. f

dead?" For death has died on Eas - ter Day,

f

40

all on earth and heav - en say that, "Je - sus is ris - en, is

43

ris - en from the dead.

Al - le - lu

46

al - le -

ia, al - le - lu ia, al - le -

49

lu - ia!"

lu - ia!"

52

Unison mf

Death, O death, where is your sting? All

mf

55

rit.

praise to our ris - en Lord and King, who en - dured the cross

rit.

rit.

58

Unison a tempo

for all who be - lieve to re - deem and

a tempo

and the grave for all who be - lieve to re - deem and

a tempo

61 *Div. f*

save! Re - joice, re - joice this

save! *Div. f*

64

Eas - ter morn, all earth and heav - en are sing - ing, "The

67

grave is emp - ty, Je - sus lives, for us — new life — is

bring - ing.” For death has died on

mf

Eas - ter day, that,

let all on earth and heav - en say that,

mf

“Je - sus is ris - en, is ris - en from the dead. Al - le -

“Je - sus is ris - en, is ris - en from the dead. *f*

79

lu - ia, al - le - lu -

f

82

ia, al - le - lu - ia, al - le -

rit. *ff*

rit. *ff*

85

lu - ia!

a tempo

a tempo