

For Michele, Kate, and Jenna-Claire

Divès and Lazarus

SATB and Organ

Trad. English

Robert Lehman

With movement ($\text{♩} = 120$)

Soprano

Alto

Tenor

Bass

Organ

Ped.

mf

As it fell out up -

With movement ($\text{♩} = 120$)

Organ

Ped.

mf

Text: Traditional English, based on Luke 16:19-31 (PD).

Tune: Traditional English carol (PD).

Music: Newly composed, and copyright © 2013 with this publication.

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MSM-50-5220

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on one day, rich Di - vès made a feast, and he in - vit - ed

on one day, rich Di - vès made a feast, and he in - vit - ed

on one day, rich Di - vès made a feast, and he in - vit - ed

on one day, rich Di - vès made a feast, and he in - vit - ed

4

all his friends and gen - try of the best.

all his friends and gen - try of the best.

all his friends and gen - try of the best.

8

all his friends and gen - try of the best.

11 *mp*

Then Laz - a - rus laid him down and down, and

Then Laz - a - rus laid him down and down, and

Then Laz - a - rus laid him down and down, and

11 *Solo mf*

14 down at Di - vès' door; "Some meat and drink, broth - er

down at Di - vès' door; "Some meat and drink, broth - er

down at Di - vès' door; "Some meat and drink, broth - er

14 *mf*

17

Di - ve - rus, be - stow up - on the poor."

Di - ve - rus, be - stow up - on the poor."

Di - ve - rus, be - stow up on the poor."

17

f with rollicking abandon

20

Ah,

f

“Thou’rt none of my broth - ers, — Laz - a - rus, ah, —

Ah,

f

“Thou’rt none of my broth - ers, — Laz - a - rus, ah, —

“Thou’rt none of my broth - ers, — Laz - a - rus, that liest

20

MSM-50-5220

The musical score consists of five systems of music. The first four systems feature three voices (Soprano, Alto, Tenor) in G clef, B-flat key signature, and common time. The vocal parts sing "Di - ve - rus, be - stow up - on the poor." The fifth system begins at measure 17, featuring a basso continuo part with a bass clef and a soprano part with a G clef. The basso continuo part consists of eighth-note chords. The soprano part has sixteenth-note patterns. The dynamic is marked *f* with the instruction "with rollicking abandon". The vocal parts re-enter at the end of the system, singing "Ah," followed by "Thou’rt none of my broth - ers, — Laz - a - rus, ah, —". The vocal parts continue in the next system, singing "Ah," followed by "Thou’rt none of my broth - ers, — Laz - a - rus, ah, —". The final system begins at measure 20, with the soprano part continuing the melody.

23

beg - ging at my— door; no meat nor drink will
(ah,) ah,
(ah,) ah,
beg - ging at my— door; no meat nor drink will

23

Rd. 8' }
Man.

26

I give— thee, nor be - stow up - on the poor.
(ah,) ah.
(ah,) ah.

I give— thee, nor be - stow up - on the poor.

Slower, with pathos

26

Rd. 8' *mp*

p

Ped.

29

p

As it fell out up -

p

As it fell out up -

p

As it fell out up -

29

Fl. { p

Celestes { pp

33

on one day, poor Laz - a - rus sick-en ed and died; there

on one day, poor Laz - a - rus sick-en ed and died; there

on one day, poor Laz - a - rus sick-en ed and died; there

33

36

came two an - gels out of heav'n, his soul there - in to guide.

came two an - gels out of heav'n, his soul there - in to guide.

came two an - gels, his soul there - in to guide.

36

Fonds. *p*
(Ped.)

With exuberance

"Rise up! Rise up! Broth-er

With exuberance

40

f

44

Laz - a - rus, and go a - long_ with me; for you've a place pre -

Laz - a - rus, and go a - long_ with me; for you've a place pre -

Laz - a - rus, and go a - long_ with me; for you've a place pre -

Laz - a - rus, and go a - long_ with me; for you've a place pre -

44

{

Laz - a - rus, and go a - long_ with me; for you've a place pre -

Laz - a - rus, and go a - long_ with me; for you've a place pre -

48

pared in heav'n to sit on an an - gel's knee."

pared in heav'n to sit on an an - gel's knee."

pared in heav'n to sit on an an - gel's knee."

pared in heav'n to sit on an an - gel's knee."

48

{

pared in heav'n to sit on an an - gel's knee."

pared in heav'n to sit on an an - gel's knee."

Slower, with pathos

51

p

As it fell out up -
Up -
Up -

Slower, with pathos

51

mp

on one day, rich Di - vès sick-en ed and died;

55

on one day, rich Di - vès sick-en ed and died; there

on one day, rich Di - vès sick-en ed and died; there

there

55

32'

58

his soul there - in to

came two ser - pents out of hell, his soul there - in to

came two ser - pents out of hell, his soul there - in to

came two ser - pents out of hell, his soul there - in to

58

mf

guide. *accel.* With exuberance *f*

guide. *accel.* *f*

guide. *accel.* *f*

guide. *accel.* *f*

61 *mf*

guide. *accel.* With exuberance Solo *f*

Ped.

Copying is illegal

65

(Ah,) ah, ah,

on one day, rich Di - vès_made a feast, and he in-vit - ed

(Ah,) ah, ah,

on one day, rich Di - vès_made a feast, and he in-vit - ed

65

(ah,) and gen - try of the best.

rit.

all his friends and gen - try of the best.

rit.

(ah,) and gen - try of the best.

rit.

all his friends and gen - try of the best.

rit.

