

# Dona nobis pacem

SATB and Keyboard

Traditional Latin

John A. Behnke, ASCAP

Flowing (♩ = 102)

Soprano  
Alto

Tenor  
Bass

Keyboard

Flowing (♩ = 102)

*mp*

**A**

4

Unison Women *mp*

Do - na no - bis pa - cem,

Text: Traditional Latin; a phrase from the *Agnus Dei* of the Roman Catholic Mass (PD)

Tune: Traditional; composer unknown (PD).

Music: Newly composed, and copyright © 2013 with this publication.

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8

pa - cem, do - na - no - bis pa -

12

**B**

cem. Do - na

*Unison Men mp*

Do - na no - bis

16

no - bis pa - cem, do - na no - bis

pa - cem, pa - cem, do - na - no - bis

20

pa - cem. Do -

pa - cem. Do -

na - no - bis pa - cem, do - na

na - no bis pa - cem, do - na

no - bis pa - cem.

no - bis pa - cem.

The musical score for measures 20-23 consists of three systems. Each system includes a vocal line (treble and bass clefs) and a piano accompaniment (treble and bass clefs). The lyrics are: 'pa - cem. Do -' for measures 20-21, 'na - no - bis pa - cem, do - na' for measures 22-23. The piano accompaniment features a steady eighth-note pattern in the right hand and a simple bass line in the left hand.

24

na - no - bis pa - cem, do - na

na - no bis pa - cem, do - na

no - bis pa - cem.

no - bis pa - cem.

The musical score for measures 24-27 consists of three systems. Each system includes a vocal line (treble and bass clefs) and a piano accompaniment (treble and bass clefs). The lyrics are: 'na - no - bis pa - cem, do - na' for measures 24-25, 'na - no bis pa - cem, do - na' for measures 26-27. The piano accompaniment continues with the same eighth-note pattern in the right hand and bass line in the left hand.

28

no - bis pa - cem.

no - bis pa - cem.

The musical score for measures 28-31 consists of three systems. Each system includes a vocal line (treble and bass clefs) and a piano accompaniment (treble and bass clefs). The lyrics are: 'no - bis pa - cem.' for measures 28-29, 'no - bis pa - cem.' for measures 30-31. The piano accompaniment continues with the same eighth-note pattern in the right hand and bass line in the left hand.

32

Do - na no - bis pa - cem, pa - cem,

Do - na no - bis pa - cem,

36

do - na no - bis pa - cem.

do - na no - bis pa - cem.

40



44 *Div. mf*

Grant us your peace, Lord, have mer - cy;

*Div. mf*

48

grant us your peace, a - men.

52

*f*  
Grant us your peace, Lord, have

*f*

56

mer - cy; grant us your peace, a -

60

men; grant us your peace, a -

*mp*

*mp*

64

men, a - men.

*rit.* *p* *rit.*

*rit.* *p* *rit.*