

For the National Lutheran Choir 2011 All Saints' Festival

Take Me to the Water

SSAATBB, *a cappella*

African-American spiritual

David M. Cherwien

In a relaxed two ($\text{♩} = 84-88$) ($\text{♩} = \text{relaxed swing}$ ♩^3)

Soprano

Alto

Tenor

Bass

Keyboard

Solo (or a few voices)
mp

Take me to the wa - ter, take me to the

poo-mm* poo - mm

sh - oo-mm* sh - oo-mm sh -
p < *p* < simile

*Bass and Baritone sound is non-pitched between a whisper and a voiced tone, with Baritones higher than Bases—something like a soft drum sound. At measure 9, the sound can lean more towards tone than whisper. There should not be three distinct syllables. The note values are shown to quantify the three sounds in one: “sh,” “oo,” and “mm” but should be one syllable with drawn out starting and closing consonants. Treat “poo” and “mm” in a similar manner.

Text: African-American spiritual (PD).

Tune: *TO THE WATER*, African-American spiritual (PD).

Music: Newly composed, and copyright © 2013 with this publication.

Copyright © 2013 Birnamwood Publications (ASCAP)

A division of MorningStar Music Publishers, Inc., St. Louis, MO

All rights reserved. Printed in U.S.A. 1.800.647.2117 www.MorningStarMusic.com

Reproducing this publication in any form is prohibited by law without the permission of the publisher.

MSM-50-5332

The CCLI License does not give permission to copy this music.

3

wa - ter, *mf* take me to the wa -

simile
poo-mm poo - mm poo-mm

oo-mm sh - oo-mm sh - oo-mm sh -

6

tutti mf Take me to the

ter, to be bap - tized. *tutti mf* Take me to the

tutti mf Take me to the

poo-mm poo-mm poo-mm

oo-mm sh - oo-mm sh - oo-mm sh -

wa righ - ter, take me to the the
righ - teous, none but the the

wa righ - ter, take me to the the
righ - teous, none but the the

wa righ - ter, take me to the the
righ - teous, none but the the

* 7 7 7 7 7 7 7 7
poo - mm poo - mm

oo - mm sh - oo - mm sh -

wa righ - ter, take me to the wa
righ - teous, none but the righ -

wa righ - ter, take me to the wa
righ - teous, none but the righ -

wa righ - ter, take me to the wa
righ - teous, none but the righ -

poo - mm poo - mm poo - mm

oo - mm sh - oo - mm sh - oo - mm sh -

*On repeat, add a little more voice before the "mm," like a slightly pitched drum.

14 *mf*

ter teous to shall be see, bap see - tized. None but the
 teous shall be see, see God. God. None but the

mf

ter teous to shall be see, bap see - tized. None but the
 teous shall be see, see God. God. None but the

mf

ter teous to shall be see, bap see - tized. None but the
 teous shall poo-mm see, poo-mm God. poo-mm None but the

oo-mm sh - oo-mm sh - oo-mm sh -

I.

17 *f*

I love Je - sus, I love
 I love Je - sus, I love

f

I love Je - sus, I love
 I love Je - sus, I love

f

I love Je - sus,
 pmm sh - oomm pmm sh -

oomm sh - oomm sh - oomm sh -

2.

*Sing pitches.

MSM-50-5332

Je - sus, I love Je -

Je - sus, I love Je -

I love Je - sus, I love

oomm sh - oomm shmm

pmm pmm pmm

sus. Oh, yes, I do.

sus. Oh, yes, I do. He's my

Je - sus. Yes, I do.

pmm pmm poh poh pmm

shmm shmm poh poh pmm sh -

Div. ff

26 *Div. ff*

He's my Sav - ior, — he's my
ff He's my Sav - ior, — he's my
 he's my
 Sav - ior, — he's my Sav -

ff

He's my Sav - ior, he's my
 pmm — pmm — pmm —

oomm sh - oomm sh - oomm sh -

29

Sav - ior, he's, he's my
 Sav - ior, he's my Sav Sav
 Sav - ior, he's my
 ior, he's my

Sav - ior, He's my
 pmm He's my
 oomm He's my

31 Sav - ior, *Unison, p*

ior. Oh, yes, he is. Oh,

ior. *Unison, p*

Sav - ior. Oh, yes, he is. Oh,

Sav - ior. Yes, he is. Oh,

Sav - ior. Yes, he is.

Sav - ior. Yes, he is. sh - *

34

yes, he is.

yes, he is.

yes, he is.

poo - mm pm

oo - mm sh - oo - mm sh - oomm

*As at beginning.