

When Mary to the Temple Came

An Epiphany Carol

SATB and Keyboard,
with opt. Flute and S/A and T/B Solos

German carol
English version by Philip M. Young

Philip M. Young, ASCAP

Gently

Keyboard *mp*

4 *Solo or Unison Women mp*

When Mar - y to the tem - ple came, And

7

brought the Ho - ly One, The a - ged Sim - eon

*Play cue-size notes only in absence of Flute.

Reproducible Flute part included on page 7.

This English version of the text is an extensive adaptation of an English translation by John Troutbeck, 19th cent.

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saw the Child, Re - vealed as God's own Son.

13

16

Soprano *mp*

Alto

Tenor *mp*

Bass

He took young Je - sus in his arms, And—

He took young Je - sus in his arms, — And—

(opt. for rehearsal only)

gra - cious Lord, That we may ev - er be As
 now thy ser - vants, gra - cious Lord, That we may ev - er,

once the faith - ful Sim - eon was: Re - joic - ing but in
 ev - er be As once the faith - ful Sim - eon was: Re - joic - ing

Div. slowing to end
slowing to end

thee. Re - joic - ing but in thee.
 but in thee. Re - joic - ing but in thee.

p
p
 *

*Play cue-size notes only in absence of Flute.