

# Go and Tell John

SATB *divisi, a cappella*

Matthew 11:4, 5

Larry L. Fleming, 1936-2003

♩ = 120  
*in time*

Alto  
Tenor  
Bass

Jn\*  
Tl\* Tl  
Gu\*

4

Alto  
Tenor  
Bass

Jn Jn  
Tl Tl  
Gu

\**forte*, accented consonant (G, T, or J) followed immediately by *piano*, final sound (u, l, n) e.g.:

$\overset{f}{>} \underset{p}{\underline{\quad}}$      $\overset{f}{>} \underset{p}{\underline{\quad}}$      $\overset{f}{>} \underset{p}{\underline{\quad}}$   
G<sub>o</sub>u,    T<sub>e</sub>l,    J<sub>a</sub>n,    as a vibraphone.

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8 *mf* (*p* second time)

Soprano  
Go and tell John— what you have seen, Go and tell John what

Alto  
Jn Jn

Tenor  
Tl Tl Tl

Bass  
Gu Gu

Keyboard  
(for rehearsal only)

10

you have heard, Go and tell John— what you have seen and heard, let

Jn Jn let

Tl Tl Tl let

Gu let

28

*ff* *p* *Div. pp*

lieve in me. Go tell Jn Gu Tl

*ff* *pp*

lieve in me. Go tell Jn Gu Tl

*ff* *p* *pp*

lieve in me. Go tell Jn Gu Tl

*ff* *mp* *pp*

lieve in me. Go tell Jn Gu Tl

31

*ff* *no rit.* *ff*

Go tell Go and tell John.

*Unison ff* *pp* *no rit.* *Div. ff*

Go tell Jn Jn Jn Go and tell John.

*ff* *pp* *no rit.* *ff*

Go tell Tl Tl Tl Tl Go and tell John.

*ff* *pp* *no rit.* *ff*

Go tell Gu Gu Gu tell John.

28

*ff* lieve in me. *p* Go tell Jn *p* Gu Gu Tl *Div.*

*ff* lieve in me. *p* Go tell Jn *p* Gu Tl

*ff* lieve in me. *p* Go Tell *pp* Gu

*ff* lieve in me. *mp* Go tell Jn *pp* Gu

31

*ff* Go tell *ff* no rit. Go and tell John.

*ff* Go tell *pp* *Div.* *ff* no rit. Go and tell John.

*ff* Go tell *pp* Tl Tl Tl *ff* no rit. Go and tell John.

*ff* Go tell Gu Gu *ff* no rit. Go tell John.