

Down in the River to Pray

SATB *divisi*, a cappella

Traditional

David L. Mennicke

$\text{♩} = \text{ca. } 58$

Soprano Alto
1, 3, 5. As I went down in the riv - er to pray, Stud - y - in' a -

Tenor Baritone
3, 5. Down, _____ Stuh, _____

Bass
3, 5. Down, _____ Stuh, _____

Piano
(for rehearsal only)

Performance Instructions:

Sopranos: Sing Alto part (melody) on Stanzas 1 and 2; then sing Soprano part on Stanzas 3-6.

Altos: Sing Alto part (melody) on all Stanzas, 1-6.

Tenors: Begin at Stanza 2, measure 17, and sing Stanzas 2-6.

Baritones: Begin at Stanza 2, measure 17, and sing Stanzas 2-6, singing the upper note where *divisi*.

Basses and Baritones sing *divisi* at Director's discretion to cover all parts on Stanzas 3-6

Basses: Begin by singing Baritone part on Stanza 2, measure 17, singing the lower note where *divisi*; then continue by singing Bass part on Stanzas 3-6.

Dynamics: Stanzas 1-4—gradual *crescendo*; Stanza 5—*p*; Stanza 6—*f*

Text: Traditional Southern Gospel (PD).

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bout that good ol' way And who shall wear the robe and crown; Good Lord,
 ol' way And who shall wear the robe and crown; Good Lord,
 good way, wear crown; Lord,
 good way, wear crown; Lord,

show me the way! Oh, (1.) sis - ters, let's go down, Let's go down,
 show me the way! Oh, (3.) fa - thers, let's go down, Let's go down,
 show me the way! Oh, (5.) sin - ners, let's go down, Let's go down,
 show way! Oh, down, down,
 show way! Oh, down, down,

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Let's go down, come on down. Oh, (2.) broth - ers, let's go down,
 (4.) moth - ers,
 (6.) chil - dren, let's go down,
 down, come down. Oh, let's go down,
 down, come down. Oh, down,

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Down in the riv - er to pray. As I went
 Down in the riv - er to pray. As I went
 Down to pray. As I went
 Down to pray. As I went

Fine