

How Beautiful

SATB and Organ or Piano

Based on Isaiah 52:7-8 and Romans 10:15

Michael Hassell

Quietly rolling tempo

Musical score for the first system. It includes four staves: Soprano (S), Alto (A), Tenor (T), and Bass (B) vocal parts, and Organ or Piano accompaniment. The vocal parts are in G major with a 6/8 time signature. The organ/piano part features a steady eighth-note accompaniment in the right hand and a bass line in the left hand. Dynamics include *mp* for the vocal parts and *p* for the organ/piano. The word "How" is written above the vocal lines.

Musical score for the second system, starting with a measure rest of 3. It includes four staves: Soprano (S), Alto (A), Tenor (T), and Bass (B) vocal parts, and Organ or Piano accompaniment. The vocal parts sing the lyrics: "beau - ti - ful, how beau - ti - ful are the feet of them that". The organ/piano part continues with the same accompaniment. A *simile* marking is present above the organ/piano part.

Copyright © 1997 MorningStar Music Publishers

All rights reserved. No part of this publication may be reproduced, stored in a retrieval system, or transmitted, in any form or by any means, mechanical, electronic, recording, photocopying or otherwise, anywhere in the world, including public performance for profit, without the prior written permission of MorningStar Music Publishers.

6 *mf*

preach, that preach the gos - pel of peace, of

mf

9 *ten.*

peace with our God. For

ten.

dim. to end of phrase

12

God has com - fort - ed the peo - ple with the

15

good news of sal - va - tion for those who

18

room; and those who

21

watch still sing with joy, with joy when God's

24

peo - ple are brought home.

This system contains measures 24, 25, and 26. It features a vocal line with lyrics and a piano accompaniment. The key signature has one sharp (F#). The piano part consists of chords in the right hand and a simple bass line in the left hand.

27

rit. **Tempo I°** *mf*

How

rit. *mf* *simile*

This system contains measures 27, 28, and 29. It includes a vocal line and piano accompaniment. Measure 27 is marked *rit.* and *mf*. At measure 28, the tempo changes to **Tempo I°**. The piano part features a more active melody in the right hand, marked *mf* and *simile*.

30

beau - ti - ful, how beau - ti - ful are the feet of those that

This system contains measures 30, 31, and 32. It features a vocal line with lyrics and a piano accompaniment. The piano part continues with an active melody in the right hand and a supporting bass line in the left hand.

33 *mf*

preach, that preach the gos - pel of peace, of

mf

36 *p*

peace with our God, of

p

39 *rall.* *a tempo*

peace with our God.

rall. *a tempo* *a tempo*