

Dedicated to the glory of God for the Anglican Celebration Choir  
Combined choirs from the Episcopal Diocese of South Carolina  
Festival of Churches, Piccolo Spoleto, Charleston, SC, June 5, 1999

# God Be in My Head

SATB and Keyboard

From *The Book of Hours*, 1514,  
and a traditional Celtic prayer

Hal H. Hopson

Prayerfully, with a gentle flow (♩ = ca. 69)

Unison Voices

Keyboard

Unison Women

*p*

God ——— be in my head, and in ——— my un-der-

Copyright © 1999 Birnamwood Publications (ASCAP)

A division of MorningStar Music Publishers, Inc., St. Louis, MO

All rights reserved. Printed in U.S.A. 1.800.647.2117 www.MorningStarMusic.com

Reproducing this publication in any form is prohibited by law without the permission of the publisher.

The CCLI License does not give permission to copy this music.

7 *Unison Men*  
*p* *mp*

stand - ing; God be in mine eyes, and in my

10 *Unison Women*  
*rit.* *a tempo* *p*

look - ing; God be in my mouth, and

13 *Unison Men*  
*p*

in my speak - ing; God be in my

16 *mp* *rit.* *p* *All Voices Unison*  
*a tempo*

heart, \_\_\_\_\_ and in my think - ing; God \_\_\_\_\_

*mp* *rit.* *a tempo* *p*

18 *mp* *rit.* *p*

\_\_\_\_\_ be at mine end, \_\_\_\_\_ and at my de - part - ing.

*mp* *rit.* *p*

21 **Faster** *mf*

S  
A  
T  
B

God, make me ho - ly; Christ, make me

**Faster** *mf*

24

ho - ly; Spir - it, make me ho - ly; Three - all

*p dim. e rit.*

*p dim. e rit.*

*p dim. e rit.*

**Tempo I**

*Unison Women*

28

*pp* ho - ly. *p* God be in my head, and

*Unison Men*

*p* God be in my head, and

**Tempo I**

*pp*

*p*

31

in my un-der-stand - ing; God be in mine

The first system of music consists of two vocal staves and a piano accompaniment. The vocal staves are in treble and bass clefs, both with a key signature of two sharps (F# and C#). The piano accompaniment is in the same key signature and features a melody in the right hand and a bass line in the left hand. The lyrics are: "in my un-der-stand - ing; God be in mine".

in my un - der - stand - ing; God be

The second system of music continues the vocal and piano parts from the first system. The lyrics are: "in my un - der - stand - ing; God be".

34

*mp* eyes, and in my look - ing; *p* God be in my

*mp* *p*

The third system of music begins at measure 34. It includes dynamic markings: *mp* (mezzo-piano) and *p* (piano). The lyrics are: "eyes, and in my look - ing; God be in my".

in mine eyes, my look - ing; God be

*mp* *p*

The fourth system of music continues the vocal and piano parts. The lyrics are: "in mine eyes, my look - ing; God be". It includes dynamic markings *mp* and *p*.

37

mouth, and in my speak - ing;

in my mouth, and in my speak - ing;

40

God be in my heart, and in my think - ing;

God be in my heart, and in my think - ing;

*mp* *rit.*

43 *p* *a tempo* *mp* *rit.* *pp*

God be at mine end, and at my de - part - ing.

*p* *a tempo* *mp* *rit.* *pp*

God be at mine end, and at my de - part - ing.

*p* *a tempo* *mp* *rit.* *pp*

46 *a tempo* *poco a poco dim.* *rit.* *ppp*

A - men, a - men, a - men.

*a tempo* *poco a poco dim.* *rit.* *ppp*

A - men, a - men, a - men.

*a tempo* *poco a poco dim.* *rit.* *ppp*