

Sing Praise to God, the Highest Good

SATB *a cappella*

Kevin Hildebrand

Johann J. Schütz, 1640-90

Tr. Frances E. Cox, 1812-97, *adapt.*

Based on *LOBT GOTT DEN HERREN, IHR*

by Melchior Vulpus, ca. 1560-1615

In one (♩. = ca. 50)

Soprano

mf 1. Sing praise to God, — the high - est good, The au - thor
mp 2. We sought the Lord — in our — dis - tress; O God, in

Alto

mf 1. Sing praise to God, — the high - est good, The au - thor
mp 2. We sought the Lord — in our — dis - tress; O God, in

Tenor

mf 1. Sing praise to God, — the high - est good,
mp 2. We sought the Lord — in our — dis - tress;

Bass

mf 1. Sing praise to God, — the high - est good,
mp 2. We sought the Lord — in our — dis - tress;

(Keyboard
ad lib.)

mf 1.
mp 2.

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of cre - a - tion, mer - cy hear us.

The God of Our Sav - ior



of cre - a - tion, mer - cy hear us, O hear us.

The God of Our Sav - ior



The au - thor of cre - a - tion, O God, in mer - cy hear us, O hear us.



The au - thor of cre - a - tion, O God, in mer - cy hear us, O hear us.




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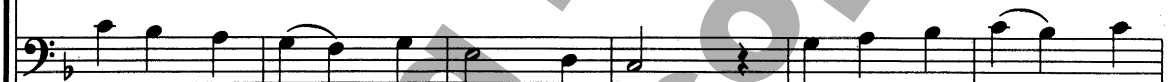
love ___ who un - der - stood Our need for His ___ sal - va -
saw ___ our help - less - ness And came with peace ___ to cheer _



love ___ who un - der - stood Our need for His ___ sal - va - tion, sal -
saw ___ our help - less - ness And came with peace ___ to cheer us, to



The God of love ___ who un - der - stood Our need for His ___ sal -
Our Sav - ior saw ___ our help - less - ness And came with peace ___ to



The God of love ___ who un - der - stood Our need for His ___ sal -
Our Sav - ior saw ___ our help - less - ness And came with peace ___ to



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tion. _____ With heal - ing balm our souls He fills
 us. _____ For this we thank and praise the Lord,

va - tion. With heal - ing balm _ our souls _ He fills
 cheer _____ us. For this we thank _ and praise _ the Lord, _____

va - tion, sal - va - tion. With heal - ing balm _ our souls _ He
 cheer us, to cheer _____ us. For this we thank _ and praise _ the

va - tion, sal - va tion. With heal - ing balm _ our souls _ He
 cheer us, to cheer _ us. For this we thank _ and praise _ the

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And ev - 'ry faith - less mur - mur stills: *f* To God all praise ___ and
Who is by one ___ and all ___ a - dored:

And ev - 'ry faith - less mur - mur stills: *f* ___ To God all praise ___ and
Who is by one ___ and all ___ a - dored: ___

fills Lord, And ev - 'ry faith - less mur - mur stills: *f* To God all
Who is by one ___ and all ___ a - dored:

fills Lord, And ev - 'ry faith - less mur - mur stills: *f* To God all
Who is by one ___ and all ___ a - dored:

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glo - ry! To God all praise and glo - ry!

glo - ry! To God all praise and glo - ry!

praise and glo - ry, all praise and glo - ry!

praise and glo - ry, all praise and glo - ry!

The musical score consists of five systems. The first four systems are for voice, with lyrics: 'glo - ry! To God all praise and glo - ry!', 'glo - ry! To God all praise and glo - ry!', 'praise and glo - ry, all praise and glo - ry!', and 'praise and glo - ry, all praise and glo - ry!'. The fifth system is for piano accompaniment. A large diagonal watermark 'Copying is illegal only' is overlaid on the page.