

Commissioned by the First Baptist Church of Savannah, Georgia
to honor the thirtieth anniversary of the music ministry of James C. Richardson

So the Day Dawn

SATB and Organ

Timothy Dudley-Smith
Romans 8:35-37

K. Lee Scott

Moderately slow, but flowing ($\text{♩} = 84$)

Unison
Women

Organ

Ped.

5

mp smoothly

So the day dawn for me, so the day break,

9

Christ watch - ing o - ver me, Christ as I wake.

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13 *cresc.*

Be the day shine to me, be the day bright,

17 *mf*

Christ my com - pan - ion be, Christ be my light,

21

Christ my com - pan - ion be, Christ be my

25

light.

dim.

29 *mp smoothly*

Unison Men

Be the day dark to me, be the day drear,

Organ *mp*

33

Christ shall my com - fort be, Christ be my cheer.

37

Be the day swift to me, be the day long,

41 *mf*

Christ my con - tent - ment be, Christ — be my

mf

44

song, Christ my con - tent - ment be,

48

Christ - be my song.

53

Unison mf

Soprano
Alto

*Who shall sep - a - rate us from the love of

Tenor
Bass

Unison mf

Organ

mf

*Romans 8:35-37

57 *Div. mp well pronounced*

Christ? Shall trib - u - la - tion, or dis -

Div. mp well pronounced

60 *cresc. poco a poco*

tress, or per - se - cu - tion, or fam - ine, or

cresc. poco a poco

63 *mf f*

na - ked - ness, or per - il, or sword?

mf f

66

For it is writ - ten, *For

69 *accel. poco a poco*

thy sake are we put to death all day

accel. poco a poco

accel. poco a poco

73 **Somewhat faster** (♩ = 96)

long; We are count - ed as sheep for the

*Here Paul refers to Psalm 44: 22.

77

slaugh - ter." No,

80

in all these things are we

83

o - ver - whelm - ing con - quer - ors —
con - quer - ors —

86

— through Him— who— loved us, through Him— who—
 — through Him— who— loved us, who

89

loved us,
 loved us, con - quer - ors.

92

con - quer - ors through—
 con - quer - ors through—

mf *mf*

dim. *mf*

95 *rit. poco a poco* *mp*

Him who loved us.

rit. poco a poco *mp*

rit. poco a poco *dim.* *mp*

99 **Tempo I**

Tempo I

mp

103 *mp smoothly*

*So the day dawn for me, so the day break,

mp smoothly

mp smoothly

*Measures 103-114 may be sung in full unison on the Soprano part. In this case, divide again at measure 115.

107

Christ watch - ing o - ver me, — Christ as I wake. —

111

(mp)

So the day close for me, so — the — night — fall, —

(mp)

115

gently

all, —

Christ watch - ing o - ver me, Christ — be — my all, —

gently

all, —

poco rit.

A little slower

***p* molto legato**

119

Soprano I
Christ watch - ing o - ver me,

Soprano II
Christ watch - ing o - ver me,

Alto
watch - ing o - ver me,

Tenor
Christ watch - ing o - ver me,

Bass
watch - ing o - ver me,

Organ

122

rit.

dim.

pp

Christ be my all.

rit.

dim.

pp

Christ be my all,

my

all.

rit.

dim.

pp

Christ be my all,

my

all.

Organ

