

For the Wisconsin River Valley Chapter, AGO

# Like Rivers in the Desert

Joy F. Patterson

SATB and Keyboard

Diane McAninch

♩ = ca. 54

*mf* *molto legato*

The piano introduction consists of two systems of music. The first system shows the right hand playing a melodic line with eighth and quarter notes, and the left hand playing a bass line with quarter notes. The second system continues the melodic and bass lines.

3 *mf* *Unison Voices*

Al-ways-giv-ing God, you fill earth with plen-ty,—

The vocal line begins with a triplet of eighth notes. The piano accompaniment continues with a steady eighth-note accompaniment in the right hand and quarter notes in the left hand.

5

food for all your crea-tures,— NB ev-'ry-thing they need.

The vocal line continues with the melody. The piano accompaniment remains consistent with the previous system.

Copyright © 2004 MorningStar Music Publishers  
 [ASCAP Subsidiary: Birnamwood Publications]  
 1727 Larkin Williams Road, Fenton, MO 63026-2024

All rights reserved. Printed in U.S.A.

Reproducing this publication in any form is prohibited by law without the permission of the publisher.

2

7

We, too, share earth's boun - ty, — with - out our de - serv - ing. Like

9

*cresc.*

*cresc.*

riv - ers in the des - ert, your grace flows through our

*cresc.*

11

lives.

lives.

*rall.* *a tempo*

13 *Unison Women* *mf*

Al - ways - pa - tient God, you know all our

*Unison Men* *mf*

Al - ways - pa - tient God, you know all our wan - d'rings, —

15

wan - d'rings — and for - give us — still.

NB

see our im - per - fec - tions, — and for-give us still.

17 *p* *Div.* *mp*

with - out our de - serv - ing. Like

*mp*

You cor - rect us gent - ly, —

19 *cresc.*

riv - ers in the des - ert, your

riv - ers in the des - ert, your *cresc.* grace flows through our

Like riv - ers, your grace flows through our

*cresc.*

21 *mf*

lives.

*mf*

lives.

Copyright is illegal only

23 *f*

Al - ways - pres - ent God, here with - in, be - side us, —

*f*

Copyright is illegal only

25 joy - ful for our joy.

griev - ing with our sor - row, — NB joy - ful — for our joy.

joy - ful for our joy.

27 *mp* Like

Source of hope and com - fort, — ah. — Like

*mp* with - out our de - serv - ing. —

*mp*

*cresc.*  
riv - ers in the des - ert, your *mf*

Musical notation for the first system, including vocal line and piano accompaniment. The vocal line starts with a treble clef and a key signature of one sharp (F#). The piano accompaniment has a bass clef and the same key signature. The music is in 4/4 time. The vocal line begins with a half note G4, followed by quarter notes A4, B4, and C5. The piano accompaniment features a steady eighth-note pattern in the right hand and a bass line in the left hand.

riv - ers in the des - ert, your grace flows through our

Like riv - ers, your *mf*

Musical notation for the second system. The vocal line continues with quarter notes D5, E5, and F5. The piano accompaniment continues with the same rhythmic pattern. The system concludes with a half note G5 in the vocal line.

*a tempo*  
Al - ways - giv - ing God,

Musical notation for the third system. The vocal line starts with a half note G4, followed by quarter notes A4, B4, and C5. The piano accompaniment features a steady eighth-note pattern. The system concludes with a half note G5 in the vocal line.

lives. Al - ways - giv - ing

Musical notation for the fourth system. The vocal line continues with quarter notes D5, E5, and F5. The piano accompaniment continues with the same rhythmic pattern. The system concludes with a half note G5 in the vocal line.

33 al - ways - pa - tient God, al - ways - pres - ent God, your  
God, al - ways - pa - tient God, pres - ent God,

35 grace flows through our lives.  
grace flows through our lives.

