

My Hope Is Arisen

3

SATB, opt. Soprano Solo, Brass Quintet, Percussion, and Organ

Text from

Aurora lucis rutilat, Tr. J. M. Neale, 1818-66

Victimae Paschali, Tr. Jane E. Leeson, 1807-82

Peter Latona

Allegro deciso

The musical score consists of two staves. The top staff is for the organ, indicated by a large brace and the word "Organ". It features a treble clef, a key signature of one sharp (F#), and a common time signature. The bottom staff is for brass instruments, indicated by a small note with an asterisk and the word "(Brass)". It also has a treble clef, a key signature of one sharp (F#), and a common time signature. The music begins with a dynamic of **ff** and a marking "Mans. coupled". The score continues with various chords and rhythmic patterns.

8

The musical score consists of four staves representing the voices: Soprano, Alto, Tenor, and Bass. The Soprano and Alto staves are grouped together by a brace and labeled "Soprano" and "Alto" respectively. The Tenor and Bass staves are also grouped together by a brace and labeled "Tenor" and "Bass" respectively. The key signature is one sharp (F#) and the time signature is common time. The vocal parts enter at measure 8, with the Bass and Tenor providing harmonic support while the Soprano and Alto sing melodic lines.

Full Score available separately. Order No. 50-6040A

Instrumental Parts available separately. (Trumpets I and II in B \flat , French Horn, Trombones I and II, and Percussion [Snare Drum, Timpani, and opt. Tubular Bells]). Order No. 50-6040B.

*Play cue-size notes in absence of brass.

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15

S A: My hope is a - ris - en, is a -

T B:

21

ris - en from the dead. Al - le - lu -

a tempo
poco rit. Soprano solo

Dawn's

51

poco rit. a tempo
poco rit. a tempo

mf

57

shin - ing light be - decks— the sky And heav - en

legato

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63

thun - ders vic - tor cry: The glad earth shouts her

63

69

Tutti

tri - umph high_____ And mourn - ful hell____ groans

Tutti

69

f

111

held the glo - ry bright of the ris - ing Lord of

117

Light. Christ my hope is ris'n a - gain; Now he—.

123

poco rit. *a tempo*

lives_ and_ lives_ to_ reign."

poco rit. *a tempo*
poco rit. *a tempo*

mf

153

Al - le - lu ia, al - le - lu ia.

* Soloist sings the top note from measure 158 to the end.

159

- ia.

sfz

*Soloist sings the top note from measure 158 to the end.

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