

For Mary Carol Frommes  
**O Master, Let Me Walk with Thee**

SATB and Keyboard,  
with opt. Violin or Flute

Washington Gladden, 1836-1918

Gregory Hamilton  
Based on *MARYTON*  
by H. Percy Smith, 1825-98

The image displays a musical score for the hymn "O Master, Let Me Walk with Thee". It is arranged for Violin or Flute and Keyboard. The score is in 3/4 time and B-flat major. It begins with a *mp* (mezzo-piano) dynamic. The Violin or Flute part is written on a single staff, while the Keyboard part is written on a grand staff (treble and bass clefs). The score is divided into three systems, with measure numbers 5 and 10 indicated at the start of the second and third systems respectively. A large, semi-transparent watermark reading "Copyrighted Material" is overlaid diagonally across the entire page.

Reproducible Instrumental part (Violin or Flute) included on pages 11-12.

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15

*Unison Voices* *mp*

O Mas - ter, let me

20

walk with thee In low - ly paths of ser - vice

25

free; Tell me thy se - cret; help me bear The

30 *Violin or Flute*

*mf*

strain of toil, the fret of care.

S  
A

*Div. mp*

Help me the slow of heart to

T  
B

*Div. mp*

*mp*

45

move By some clear win - ning word of love;

This block contains the musical notation for measures 45 through 49. It features a vocal line with lyrics, a piano accompaniment, and a grand staff. The lyrics are: "move By some clear win - ning word of love;".

50

Teach me the way - ward feet to stay, And guide them

This block contains the musical notation for measures 50 through 54. It features a vocal line with lyrics, a piano accompaniment, and a grand staff. The lyrics are: "Teach me the way - ward feet to stay, And guide them".

55 *Violin or Flute*

in the home - ward way.

*mp*

Teach me thy pa - tience;

*p*

*\*mf*

*p*

\*Measures 63 -77 may be sung either *a cappella* or lightly accompanied by keyboard.

65

S  
A

still with thee — In clos - er, dear - er com - pa - ny, —

T  
B

*rit.*

71

*a tempo*

In work that keeps — faith sweet — and strong, — In trust — that tri - umphs

*a tempo*

77

*Violin or Flute*

*mf*

o - ver wrong.

*mf*

82

87

More broadly, with strength

92

S  
A

T  
B

In hope that sends a

*f*

More broadly, with strength

*f*

8va----- loco

97

shin - ing ray Far down the fu - ture's broad - 'ning

102

way; In peace that on - ly thou can give, With

107

thee, — O Mas - ter, let — me live; — with thee, — O

*rit.*

*rit.*

*rit.*

This system contains measures 107 through 111. It features a vocal line with lyrics, a piano accompaniment, and a bass line. The tempo is marked *rit.* (ritardando) throughout the system.

112

let — me live.

*a tempo*

*f*

*a tempo*

*a tempo*

*8vb*

This system contains measures 112 through 116. It features a vocal line with lyrics, a piano accompaniment, and a bass line. The tempo is marked *a tempo* throughout the system. A dynamic marking of *f* (forte) is present in measure 112. A double bar line is at the end of measure 116. A sub-octave line is indicated by *8vb* at the bottom.