

I've Just Come from the Fountain

SATB and Piano

Daniel Kallman

Based on *HIS NAME SO SWEET*
an African-American Spiritual

African-American Spiritual

In a steady 2, laid back gospel rock (not too fast) ($\text{♩} = 76$)

f non legato

Soprano
Alto

Tenor
Bass

Piano

f non legato Just come from the

I've just come from the foun - tain, _____ the

4

foun - tain.

foun - tain.

f (not timidly!)

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8

12

Unison f

I've just come from the

Unison f

simile

15

foun - tain, I've just come from the foun - tain, Lord,— I've

18

just come from the foun - tain, his name's so—

21

sweet. I've just come from the foun - tain, I've

Div.

Div.

24

just come from the foun - tain, Lord,— I've just come from the

27

1. *Unison*

foun - tain, his name's so — sweet. O

30

broth - er, do you love Je - sus?

mf

Yes, yes, I

mf

33 *f*

Broth - er, do you love Je - sus?

do love my Je - sus. His

36 *To meas. 14* 2.

O Lord, I've sweet.

name's so sweet. *f* Unison sweet. O

Unison f

To meas. 14 2.

*Measures 38-46 may be repeated following additional refrains so that groups within your congregation ("O children," "O Pastors," "Church Council," etc.) or even individual names may be inserted, provided they are forewarned and agree to sing the responses. If this is done, it works best to also have a soloist within the choir sing the "calls" on those verses.

39

mf

Yes, yes, I

sis - ter, do you love Je - sus?

42

do love my Je - sus. His

f

Sis - ter, do you love Je - sus?

45 *f* Unison *To meas. 14* 3. *f*

name's so — sweet. O Lord, I've sweet. O

f Unison *f*

To meas. 14 3.

f

48

sin - ner, do you love Je - sus? Yes, yes, I

Yes, yes, I

f

* Congregation members may sing the responses in measures 50-51 and 54 (with pickup) -55, or to the end. If desired, the response may be taught to the congregation ahead of time so they are prepared to participate. If not taught ahead of time, the congregation may learn the response by its repetition, and may be informed they will be invited to sing at the appropriate places.

51

do love my Je - sus. Sin - ner, do you love Je - sus? His
love my Je - sus.

54

name's so sweet. O Lord, I've just come from the

Unison

*See footnote on page 8.

57

four - tain, I've just come from the four - tain, Lord, I've

This system contains measures 57, 58, and 59. It features a vocal line with a treble clef and a bass clef, and a piano accompaniment with a grand staff (treble and bass clefs). The key signature has two flats (B-flat and E-flat). The lyrics are: "four - tain, I've just come from the four - tain, Lord, I've".

60

just come from the four - tain, his name's so —

This system contains measures 60, 61, and 62. It features a vocal line with a treble clef and a bass clef, and a piano accompaniment with a grand staff (treble and bass clefs). The key signature has two flats (B-flat and E-flat). The lyrics are: "just come from the four - tain, his name's so —".

63 *Div.*

sweet. O Lord, I've just come from the foun - tain, I've

Div.

66

just come from the foun - tain, Lord,— I've just come from the

69 *slower* *ten.* *a tempo*

foun - tain, his name's so — sweet.

slower *ten.* *a tempo*

slower *a tempo*

72

I've just come from the foun - tain!

8^{vb}

*The bracketed areas represent optional rests. At the discretion of the director, the accompanist may observe the rests represented by the longer or the shorter brackets, allowing the choir to sing *a cappella* for either two and one-half beats or five beats.