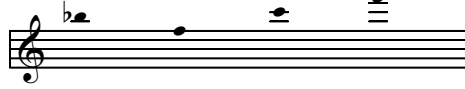


Commissioned by Warren and Jo Hartness Guinn
for the dedication of the C.B. Fisk organ, Opus 121,
Charles E. Daniel Chapel, Furman University, Greenville, South Carolina,
in honor of Tom and Edna Hartness

When the Morning Stars Together

Handbells used: 4 Octaves (4)



John Ferguson

Based on *WEISSE FLAGGEN*

From *Tochter Sion*, Cologne, 1741

Albert F. Bayly, 1901-84

Gt. or Pos: 8', 4'

Sw: Strings *p*

Ped: Flute 4'

$\bullet = \text{ca. } 76$

6 (8va)

Text: Albert F. Bayly (1901-1984) © Oxford University Press. Used by permission. All rights reserved.

* Set zymbelstern bells to play at this speed or use Handbells (LV), playing pitches notated, through measure 14. Handbells play from this score.

Reproducible Congregational part included on page 12.

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11 *Unison mf*

S
A

1. When the morn-ing stars to - geth - er Their Cre - a - tor's glo - ry sang,

T
B

- Fl. 4'
+ 16', Sw. to Ped.

15

Till with joy the heav-ens rang,

Unison mf

And the an - gel host all shout - ed

- Cel.
+ Warm Flues 8', 4'

19 *Div. f*

Then your wis - dom and your great - ness Their ex - ul - tant

Div. f

22 *Unison*

mu - sic told, All the beau - ty and the splen - dor

Unison

52

Through the a - ges spoke your praise, Plain - song, tune - ful

Plain - song,

55

hymns, and an - thems Told your faith - ful, gra - cious ways.

hymns, an - thems

* In measures 54-57, *divisi* may be SSA or SAA at the discretion of the director.

58

Choir, or - ches - tra and or - gan Each an

8', 22/3'

Crom. 8', Fl. 4'

61

of - f'ring brought, While, in - spired by — your own — Spir - it, —

71

Touch our lips and fire our hearts, Teach our minds and train our senses,

75

Fit us for these sacred arts. Then with skill and consecration

non legato

+ Rds.
+ 32'

79

We would serve you, Lord, and give All our powers to

legato

82

hymn ending *choral ending*

glo - ri - fy you, And in serv - ing — ful - ly live. ful - ly live.

86

S
A

T
B

A - men.

Reduce *Reduce* *non legato*