

For the Chancel Choir at First United Methodist Church, Ann Arbor, Michigan,
in celebration of the 300th anniversary of John Wesley's birth

Thou Hidden Love of God

SATB and Piano

J. Aaron McDermid

Based on *VATER UNSER*
from *Geistliche Lieder*, 1539

Gerhard Tersteegen, 1697-1769

Tr. John Wesley, 1703-91

Andante con moto (♩ = 80) (♩ = ♩ throughout)

Piano

p espressivo

Pedal freely

5

Unison Men

p sostenuto

9

Thou hid - den love of God, whose height, Whose

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11

depth un - fath - omed no one knows, I

13

see from a - far thy beau - teous light, And in - ly sigh for thy re -

16

Div. Women *mp* My heart is pained, nor can I be
Div. mp pose; My heart is pained, nor can I be *Unison* at

19

*SSA

p sostenuto

'Tis mer - cy all that
rest, un - til I rest in thee. (gradually change to Mm.)

22

thou hast brought My mind to seek its peace in thee; Yet while I seek, but
(Mm.)

26

find thee not, No peace my wan - d'ring soul shall see. O
(Mm.)

29

when shall all my wan-d'rings end, And all my steps to thee-ward
(Mm.)

*Three-part *divisi* may be SSA, SAA, or SAT at the discretion of the director.

32

tend?

p

37

mf

Is there a thing be-neath the

Unison mf

p mf

41

sun That strives with thee my heart to share? Ah,

44

tear it—thence and reign a - lone, The Lord of ev - 'ry mo - tion

47

there. *mp* Make me thy du-teous child that I May cease - less - "Ab - ba,

Div. mp Make me thy du-teous child that I "Ab - ba,

51

Broaden tempo *Unison f* Fa - ther" cry. Each mo - ment draw from

Broaden tempo *Unison f* Fa - ther" cry.

56

allargando Div.

earth a - way My heart that low - ly waits thy call; Speak to my — in - most

allargando Div.

allargando

60

rall.

soul and say, ——— “I am thy love, thy God, thy

rall.

rall.

64

a tempo

all!” ——— To feel thy pow’r, to hear thy voice, to

To feel thy pow’r, ——— to hear thy voice, ———

a tempo

68

taste thy love, be all my choice.

be all my choice.

mp *rall.*

73

p *espressivo* *Slower* *rall.* *rall.*

My heart is pained, nor can it be at rest, un - til I

p *espressivo* *Slower* *rall.* *rall.*

78

pp *a tempo*

rest in thee.

pp *a tempo* *p* *molto rall.*