

I Want Jesus to Walk with Me

SATB *divisi, a cappella*

African-American spiritual

Alice Parker
Based on an African-American spiritual

With a heavy beat (♩ = ca. 72)

mp

Soprano
I want Je - sus to walk with me. I want

p

Alto
to walk — with me.

mp

Tenor
I want Je - sus to walk with me. I want

p

Bass
to walk — with me.

Keyboard
(for rehearsal only)

All dotted eighths and sixteenths need to be “swung.”

COMPOSER’S NOTE: This spiritual was first sung by people who were walking a hard path through life, and were crying out for help. I have often led it before groups who sang it apathetically until I used the image of a chain-gang, and demonstrated the heaviness of the footsteps which brought forth the strong beat of the music. Only when the singers feel this in their own bodies can the song come to life.

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5 *cresc.*

Je - sus to walk with me. All a -

Je - sus, walk with me.

Je - sus to walk with me. All a -

Je - sus, walk with me.

9 *mf*

long my pil - grim jour - ney, Lord, I want -

mp All a - long my jour - ney,

mf long my pil - grim jour - ney, Lord, I want -

mp All a - long my jour - ney,

13 *dim.* *p*

Je - sus to walk with me, walk with

dim. *p*

Lord, Lord, to walk with me,

dim.

Je - sus to walk with me.

dim. *p*

Lord, Lord, to walk with me,

17 *mf* *mp*

me. When I'm in trou - ble,

mp

walk with me,

mf

When I'm in trou - ble, Lord, walk with

mp

walk with me, walk with