

Commissioned by the Chancel Choir, First Presbyterian Church,
Lexington, Kentucky, to celebrate the renovation of their 1876 Sanctuary
and rebuilding of its historic 1897 Kimball organ, April 29, 2007

A Hymn to God: Creator

SSATBB and Organ,
with opt. Congregation

Gt: Flues 8', 4', 2', Sw. to Gt.
Sw: Full (Box closed)
Ped: Flues 32', 16', 8', Gt. to Ped., Sw. to Ped.

Michael Morgan

John Ferguson, ASCAP

With buoyant energy (♩ = 58) *poco allargando*

Soprano Alto

Tenor Bass

Organ

Gt. } *poco a poco cresc.* *poco allargando*

Ped.

5 *a tempo*
Unison f
The heav'ns un - fold Your glo - ry, Lord, In ev - 'ry realm of

a tempo
Unison f
The heav'ns un - fold Your glo - ry, Lord, In ev - 'ry realm of

a tempo
mf } - Sw. Rds.
- 32'

The musical score is for a hymn titled 'A Hymn to God: Creator'. It is written for Soprano Alto, Tenor Bass, and Organ. The organ part includes guitar (Gt.) and pedal (Ped.) components. The score begins with a tempo marking of 'With buoyant energy' and a quarter note equal to 58 beats. The key signature is one sharp (F#) and the time signature is 4/4. The organ part starts with a 'poco a poco cresc.' marking and ends with 'poco allargando'. The vocal parts enter at measure 5 with the lyrics 'The heav'ns un - fold Your glo - ry, Lord, In ev - 'ry realm of'. The organ part has a 'mf' dynamic and a 'Sw. Rds.' marking. The score ends with a measure number of 32.

Reproducible Congregational part included on page 12.

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9

space, The out - most — bounds of all that is Re -

space, The out - most — bounds of all that is Re -

12

sound — Your won - drous grace. *Div.* Suc - ceed - ing days to

sound — Your won - drous grace. *Div.* Suc - ceed - ing days to

15

day con - fess, And — nights to night re - cord In words, be - yond our

day con - fess, And — nights to night re - cord In words, in words be - yond our —

19

sense to hear, The great - ness of the Lord.

sense to — hear, The great - ness of the Lord.

+ Sw. Rd. 8'

Ped.

22

Unison f

Ac -

Unison f

The earth's i - mag - ined cor - ner - stones Ac -

25

claim — with joy their Source, Who sets the — gleam - ing stars a - blaze, And

claim — with joy their Source, — Sw. Rd. And

legato

- Gt. to Ped.

42 $\text{♩} = 80$

Your Word is sure and per - fect
Your Word is sure and per - fect

Your Word, Your Word, Your Word, Your

$\text{♩} = 80$

45

A source of light and life; Your law is right and
still, source of light and life; Your law is right and
still, source of light and life; Your law, Your law, Your

Word, A source of life; Your law, Your law, Your

49 *poco allargando*
 rea - son - filled, *p* Your peace, — the end of strife. $\text{♩} = 88$

res - son - filled, *p* Your peace, — the end of strife.

law is rea - son - filled. Peace *p* *poco allargando* Peace. —

law is rea - son - filled. Peace Peace. — $\text{♩} = 88$

poco allargando Sw. } Strings

Ped. 16', Sw. to Ped.

54 *molto legato*
 Your — ev - er - last - ing truth and — love Can — scarce be ful - ly

molto legato
 Your — ev - er - last - ing truth and — love Can — scarce be ful - ly

mp

Solo Fl. 8'

76 tongues shall speak, all our thoughts in store

tongues shall speak, And all our thoughts in store Find

tongues shall speak, And all our thoughts in store Find

79 *poco a poco allargando*

grace with— You, Re - deem - er, Rock, Now and— for - ev - er - more.

poco a poco allargando *Div.*

grace with— You, Re - deem - er, Rock, Now and— for - ev - er - more.

poco a poco allargando

Hymn Ending

83 *Alternate Ending*

more. A - men.

more. A - men.