

For Pastor Steve Smith  
**How Lovely Is Your Dwelling Place**  
 Two-Part Voices and Keyboard

Psalm 84:1-2, *alt.*

Kenneth T. Kosche, ASCAP

Lyrical, with breadth (♩ = 66 – 72)

Unison Voices

Keyboard *mp*

*\*Red. ad lib*

4 *mp*  
 How — love - ly is your dwell - ing place, O

8  
 Lord — of hosts! — How — love - ly is your

The musical score is written for two-part voices and keyboard. It begins with a 3/4 time signature and a key signature of one flat (B-flat). The tempo is marked 'Lyrical, with breadth' with a quarter note equal to 66-72 beats per minute. The score is divided into three systems. The first system shows the Unison Voices part with a whole rest and the Keyboard part with a melody in the right hand and a bass line in the left hand. The second system starts at measure 4 and includes the lyrics 'How — love - ly is your dwell - ing place, O'. The third system starts at measure 8 and includes the lyrics 'Lord — of hosts! — How — love - ly is your'. The keyboard part provides harmonic support throughout, with dynamics marked 'mp' (mezzo-piano). A performance instruction '\*Red. ad lib' is placed below the keyboard part in the first system.

**NOTE:** Two-Part Voices may sing in any combination with higher voice on Voice I part.

*\*Red. ad lib.* Do not blur harmonies.

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MSM-50-6302

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12

dwell - ing place, O Lord of hosts!

16

How love - ly, how love -

20

ly, how love - ly is your dwell - ing place, O

24

Lord of hosts!

*rit.* *a tempo* *cresc. poco a poco*

28 *more urgent*  
*mf*

Voice I  
My soul longs, it

Voice II  
*more urgent*

Keyboard  
*more urgent*

32

faints for the courts of the Lord.

*mf*

I long, I

36 *rit.* *f*

*dolce* *rit.* *cresc.* *f*

faint for the courts of the Lord. My

*rit.* *cresc.* *f*