

To Peter and Carol Parshall
God Be in My Head
SATB a cappella

Old English Prayer
from the *Sarum Primer*, 1514

David Evan Thomas

Semplice (♩ = 66)

ppp

Soprano God be in my head And in my un - der - stand - ing;

Alto God be in my head And in my un - der - stand - ing;

Tenor God be in my head And in my un - der - stand - ing;

Bass God be in my head And in my un - der - stand - ing;

Keyboard **Semplice (♩ = 66)**
^(for rehearsal only) **ppp**

Copyright © 2007 Birnamwood Publications (ASCAP)
A division of MorningStar Music Publishers, Inc., St. Louis, MO
All rights reserved. Printed in U.S.A.

Reproducing this publication in any form is prohibited by law without the permission of the publisher.
The CCLI License does not give permission to copy this music.

4

4

pp

God be in my eyes — And in my look - ing;

pp

God be in my eyes — in my look - ing;

pp

God be in my eyes And in my look - ing;

pp

God be in my eyes And in my look - ing;

4

pp

7

7

p

God be in my mouth And in my speak - ing;

pp

God be in my mouth — And in my

p

God be in my mouth And in my

p

22

A musical score for voice and piano. The vocal line consists of two staves in G major (two sharps) and common time. The lyrics are: "at my de - part - ing.", "end; And at my de - part - ing.", and "at my de - part - ing.". The piano accompaniment is in basso continuo style, with bass notes and harmonic support. Measure 22 ends with a dynamic ***pp***. Measure 23 begins with a dynamic ***pp*** and a *Div.* instruction. The vocal line continues with "at my de - part - ing.".

at my de - part - ing.

end; And at my de - part - ing.

at my de - part - ing.

8

at my de - part - ing.

22

at my de - part - ing.