

*Commissioned by St. John's Unitarian Universalist Church, Cincinnati, Ohio, for Rachel Kramer
to honor ten years of dedicated service as Associate Director of Music*

Come, Let Us Join Our Cheerful Songs

SATB and Piano

Isaac Watts

Howard Helvey, ASCAP

With precision and energy (♩ = 138)

(3+3+2)

Soprano
Alto

Tenor
Bass

Piano

The musical score is written for SATB choir and piano. The time signature is 10/8. The tempo is marked 'With precision and energy (♩ = 138)'. The key signature has one flat (B-flat). The score is divided into two systems. The first system shows the piano introduction and the vocal entries for Soprano, Alto, Tenor, and Bass. The second system shows the vocal parts singing the lyrics 'Come, let us' and the piano accompaniment. The piano part includes chords and a bass line with some accidentals.

Text: Isaac Watts, 1674-1748 (PD).

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5

join our cheer - ful

7

songs;

9

f Come, let us join our

f Come, let us join our

31

their joys

f

rit.

their joys

f

rit.

f

rit.

34

are one.

ff

a tempo

are one.

ff

a tempo

are one.

8va loco

8va loco

8va loco

ff

a tempo

37

senza rit.

senza rit.

loco

senza rit.

sfz

8va

8vb