

For the St. Cecilia Choir of the Cathedral of Saint Paul, St. Paul, Minnesota

# O Come, Divine Messiah

Two-Part Treble Choir, Oboe or C Instrument (or Clarinet in B $\flat$ ), and Harp or Piano,  
with opt. Handbells

2 or 4 Octaves  
Handbells Used: 5



If the notated handbells are not available, the entire part may be played one octave lower.

Abbe Simon-Joseph Pellegrin  
Tr. S. Mary of St. Philip

James Biery

In a liltng 2 (♩ = 76)

Oboe

Handbells

Treble Voices

Harp or Piano

First performed at the 2006 Advent Concert at the Cathedral of St. Paul, St. Paul, Minnesota.

Reproducible part for Oboe or other C Instrument included on page 11.

Reproducible part for Clarinet in B $\flat$  included on page 12.

Handbells play from this score.

Text: *Venez, divine Messie*, Abbe Simon-Joseph Pellegrin, 1663-1745; Tr. S. Mary of St. Philip, 1877 (PD).

Tune: a 16th century French Noel (PD).

Music: Newly composed and copyright © 2008 with this publication.

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5

5 *Unison*

1. O come, Di - vine Mes - si - ah, The world in si - lence  
2. O come, De - sired of na - tions, Whom priest and proph - et

10

10

waits— the day When hope shall sing its tri - umph, And sad - ness flee— a -  
long— fore - told, Will break the cap - tive fet - ters, Re - deem the long - lost

32 (Oboe)

(Handbells)

36 (Oboe)

36 (Small group)

3. O

41

come, in peace and meek - ness, For low - ly will your cra - dle be: Though

45

clothed in hu - man weak - ness We shall your God - head see.

49

Dear Sav - ior, haste! Come, come to earth. Dis - pel the night and show your

54 *(Oboe)*

54 *+ Full Choir*

face, And bid us hail the dawn of grace, — O come, Di - vine Mes -

58

58 *Unison*

si - ah, The world in si - lence waits — the day When hope shall sing its

79

sad - ness flee — a - way.

84

84