

For Paulette and the St. Theresa Choir,
St. Theresa Catholic Church, Sugar Land, Texas

Steal Away

SATB *divisi* and Solo, *a cappella*

African-American spiritual

Gregory Hamilton

Slowly and smoothly

p

Solo
Steal a - way, steal a - way; steal a - way to Je - sus.

Soprano
Alto
p
Steal a - way, steal a - way; steal a - way to Je - sus.

Tenor
Bass
p
Steal a - way, — steal a - way; — steal a - way to Je - sus.

5 *mp* *mf*
Steal a - way, — steal a - way home. — I ain't got long to

mp *mf*
Steal a - way, steal a - way home. — I ain't got long to

mp *mf*
Steal a - way, — steal a - way home. — I ain't got long to

Tune: *STEAL AWAY*, an African-American spiritual.

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stay here.

stay here. My Lord he calls me,

stay here. he calls me by the

13

the trum-pet sounds with-in-a my soul. I

the trum-pet sounds with-in-a my soul. I

thun-der; the trum-pet sounds with-in-a my soul. I

17

ain't got long to stay here. Steal a-way,

ain't got long to stay here. Steal a-way, steal a-way;

ain't got long to stay here. Steal a-way, steal a-way;

45

I ain't got long, I ain't
 stay here. I ain't got long, I ain't got long,
 stay here. I ain't got long, I ain't got long,

49

got long, stay
 I ain't got long to stay here, stay here,
 I ain't got long to stay here, stay here,

53

here, stay here. here.
 stay here, stay here.
 stay here, stay here.

*Vocal slide- begin slightly below the pitch and slide into it.