

# Let All the World in Every Corner Sing

Unison Voices and Keyboard

George Herbert

Paul M. Vasile

Joyous, rhythmic (♩ = ca. 116-120)

Unison  
Voices

Keyboard

The musical score is arranged in three systems, each with a Unison Voices staff and a Keyboard staff. The key signature is two sharps (F# and C#) and the time signature is 4/4. The tempo is marked 'Joyous, rhythmic' with a quarter note equal to approximately 116-120 beats per minute. The score begins with a keyboard introduction in the right hand, marked with a forte (*f*) dynamic. The Unison Voices part enters in the second measure. The keyboard accompaniment features a steady bass line with chords and moving lines in the right hand. The lyrics 'Let all the world in ev - 'ry cor - ner' are written under the Unison Voices staff, starting at measure 9. The score includes various musical notations such as slurs, accents, and dynamic markings like *f* and *mf*. There are also performance instructions like 'Red.' and asterisks (\*) placed below the keyboard staff.

Text: George Herbert, 1593-1632, as in *The Temple*, 1633 (PD).  
Music: Newly composed and copyright © 2009 with this publication.

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13

sing, My God and King!

Red. Red. Red. Red.

17

Let all the world in ev - 'ry cor - ner

Red. \* Red. \*

20

sing, My God and King!

Red. \*

24

The heav'ns are not too high, God's

*mf* *p legato*

Red. Red.

58 *f*  
 part. Let all the world in  
*mf*  
*Red.* *Red.*

62  
 ev - 'ry cor - ner sing, My God and King!  
*Red.* *Red.* *Red.*

66  
 Let all the world in ev - 'ry cor - ner  
*Red.* *Red.* *Red.*

70 *rit.* *a tempo*  
 sing, My God and King!  
*rit.* *a tempo*  
*Red.* *Red.*