

Psalm 130

Gerald Near

Slowly (♩ = ca. 52 - 58)

S
A

T
B

Sw. Strings 8'
Gt. Flute 8'
Ped. 16', Sw. to Ped.

unison *p* *mp*

Out of the depths have I cried un - to

Organ

Sw. *p* legato

Gt. (Play opt. cue sized notes as necessary to support the chorus.)

4

unison *p*

Lord, — hear my voice:

thee, O Lord. Lord, — hear my voice: Let thine

4

Sw.

Text: Psalm 130, The Holy Bible, King James Version (PD)
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9

mp If thou should'st

mp ears be at - ten - tive to the voice of my sup - pli - ca - tions. *mp* Lord,

9 Gt. Sw.

12

mark in - i - qui - ties, who shall stand?

— O Lord, — who shall stand? *mp* But there is for -

12

A Tempo

Rit.

I wait for the

15

give - ness with thee, that thou may's't be feared. *p* I wait,

15

rit. *a tempo*

18 Lord, my soul doth wait.

— my soul doth wait, and in his word do I hope.

Lord, my soul doth wait.

— my soul doth wait, and in his word do I hope.

18

Solo

21 Rit. A Tempo

unison *mf* *
My soul

Sw.
rit. a tempo

25

wait-eth for the Lord more than they that watch for the morn-ing: I say,

25

rit. Sw.

*Tone IV

more than they that watch for the morn-ing.

29

33 (S. & A.) *mf*
 Let Is - rael hope in the Lord: for with the Lord there is mer-cy:—

33

37 Rit. A Tempo *p* I
 (T. & B.) *mf*
 and with him is plen - teous re - demp - tion. —

37 *rit.* *a tempo*

wait for the Lord, _____ my soul doth

wait, _____ my soul doth wait, doth

I wait for the Lord my soul doth

I wait, _____ my soul doth wait, doth

40

p

Detailed description: This system contains the first two systems of music. The first system has a vocal line with lyrics 'wait for the Lord, _____ my soul doth' and a piano accompaniment starting with a treble clef and a bass clef. The second system continues the vocal line with lyrics 'wait, _____ my soul doth wait, doth' and the piano accompaniment. The piano part includes a dynamic marking 'p' and a measure rest.

Poco meno mosso **A Tempo (Tempo I)**

wait, and in his word do I hope. _____

wait, and in his word do I hope. _____

wait, and in his word do I hope. _____

wait, and in his word do I hope. _____

42

Poco meno mosso **A Tempo (Tempo I)**

Sw. *p*

Detailed description: This system contains the second two systems of music. The third system has a vocal line with lyrics 'wait, and in his word do I hope. _____' and a piano accompaniment. The fourth system continues the vocal line with lyrics 'wait, and in his word do I hope. _____' and the piano accompaniment. The piano part includes a dynamic marking 'p' and a 'Sw.' (Swell) marking. The system concludes with a double bar line and a final chord in the piano part.

45

unison p

And he shall re - deem Is - ra - el from all his in - i - qui - ties.

45

(Gt.)

48

48 Solo

rit.

Psalm 23

Gerald Near

Not too fast (♩ = c. 52)

unison mp

S
A

The Lord is my shep-herd; I shall not want. He

T
B

Sw. Flutes 8', 4' or light foundations
Gt. or Ch. Solo stop 8'
Ped. 16'. Sw. to Ped.

Organ

Not too fast (♩ = c. 52)

Sw. } *p*

5

3

he lead-eth me be -

mak-eth me to lie down in green pas-tures: he lead-eth me be -

5

3

Text: Psalm 23, The Holy Bible, King James Version (PD)
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9 side the still wa - ters. — He re - stor - eth my soul: —

side the still wa - ters. — He re - stor - eth my soul: —

13

unison mf

The Lord is my shep-herd; I shall not want. He

13

mp

17



lead-eth me in the paths of right-eous-ness for his name's sake.

20



Yea, though I walk through the

mf

unison mf

23 (♩ = ♪) (♩ = ♪) *p*

val - ley of the sha - dow of death, I will fear no e - vil:

27 *cresc.* thy rod and thy *f*

— for thou art with me; thy rod and

cresc. thy rod and thy *f*

32 staff they com - fort me. *mp*

32 staff they com - fort me. *mp*

32 staff they com - fort me. *mp*

Solo *mp* Sw. 3

37 *mp* (♩ = ♩)

Thou pre - par - est a ta - ble be - fore me in the

37 *p* (♩ = ♩)

40 Rit.

pres - ence of mine en - e - mies: thou an - noit - est my head with

40 rit.

43 (Sop.) The

mp unis.

oil; my cup run - neth ov - er.

mp unis.

mp my cup run - neth ov - er.

43 A Tempo

mp

48 Lord is my shep-herd I shall not want. (S. & A.) *mp*
Sure-ly

48

52
good-ness and mer-cy shall fol-low me all the days of my

52

The image shows a musical score for the hymn 'The Lord is my Shepherd'. It consists of three systems of music. The first system (measures 48-51) features a vocal line with lyrics 'Lord is my shep-herd I shall not want. (S. & A.)' and a piano accompaniment. The second system (measures 52-55) continues the vocal line with lyrics 'Sure-ly good-ness and mer-cy shall fol-low me all the days of my'. The piano accompaniment includes triplets and various rhythmic patterns. The score is marked with a mezzo-piano (*mp*) dynamic. A large, semi-transparent watermark 'Copyright is illegal' is overlaid diagonally across the page.

54 *unison p* **Rit.**

life: and I will dwell in the house of the Lord for

unison p

54 *p* *rit.*

58 **A Tempo** *pp* **Rit. al fine**

ev - er.

58 *pp a tempo Solo* *rit. al fine* **Sw.**

A Canticle

The Revelation of St. John the Divine 5:12-13

Gerald Near

Majestically (♩ = ca. 76) *ten. f*

Soprano (S) and Alto (A) parts: *ten. f*
 Tenor (T) and Bass (B) parts: *ten. f*

Organ:
 Sw. Full to Reeds
 Gt. Full
 Ped. Full to balance Sw., Sw. to Ped.
Majestically (♩ = ca. 76) *ten. mf*

Lyrics:
 Wor - thy is the Lamb that was
 slain, wor - thy to re - ceive pow'r and rich - es, and

Text: The Revelation of St. John the Divine 5:12-13 The Holy Bible, King James Version (PD)
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Rit.

7 *mf* *unis.* *mf*

strength, and hon-our and glo - ry, and glo - ry, and bless-ing.

mf *reduce* *rit.*

11 A Tempo

mp *freely, like chant*

And ev - ry crea-ture which is in heav'n, and on earth, and un-der the earth,

11 A Tempo

Sw. strings *p*

16', Sw. to Ped.

p

16 *mp* *freely, like chant*

and such as are in the sea, and all that is in them, heard I say-ing,

16 *mp* heard I say-ing,

20 *Meno mosso* (♩ = ca. 60) *mf* *cresc.*

Bless - ing, and hon - our, and glo - ry, and

cresc.

mf

20 *Meno mosso* (♩ = ca. 60) *mf* *cresc.*

Full Sw. } *mf* *cresc.*

mf

24

f

pow'r be un - to him that sit - teth up - on the throne,

f

24

f

28

Rit.

— and un - to the Lamb for ev - er.

28

rit.

A Tempo
unis. ff

A - men, — a -

unis. ff

33

Gt. } *ff a tempo*

ff

36

Rit.

- men, — a - men.

rit.