# Composer's Note

These settings are intended to be sung by a congregation as an expression of a hymn in dialogue, in which stanzas are sung by a variety of groups (i.e., men, women, choir, side, etc.). The choir's primary role in hymnody is to support the congregation in their singing. Vitality in a hymn is created by meaningful variety. It is to that end that these stanzas are provided.

These stanza settings require the same careful and meticulous preparation that any choir anthem receives, and may well serve as the choir's "anthem" for the day, although they are not intended to be used apart from the entire hymn sung by the congregation. They are *a cappella* settings, and do not require any accompaniment. They are closely related to the text of the stanza and are not simplistic, which in turn energizes a group and their sense of value. It also gets them out of the "anthem slot ghetto," providing slightly more involved settings for use in a variety of places in a liturgy where hymnody is sung.

Care should be given in making sure the congregation knows when and when not to sing through clear instructions in the bulletin. The instructions should be in column style to make them easy to see when searching for an approaching stanza's directions. An example is:

Hymn: The Church's One Foundation

Stanza 1: All

Stanza 2: Women

Stanza 3: Choir

Stanza 4: Men

Stanza 5: All

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# O Morning Star, How Fair and Bright

Stanza 5



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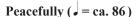


### The Church's One Foundation

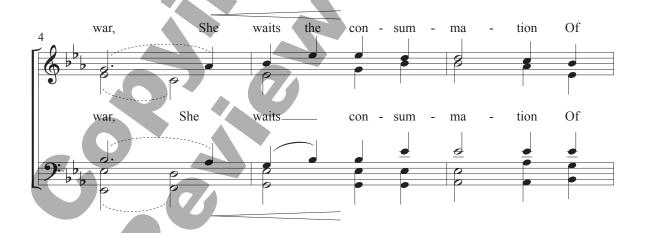
Stanza 3

David Cherwien Based on AURELIA by Samuel S. Wesley, 1810-76

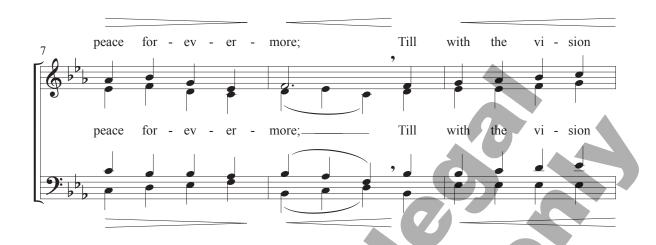
Samuel J. Stone, 1839-1900

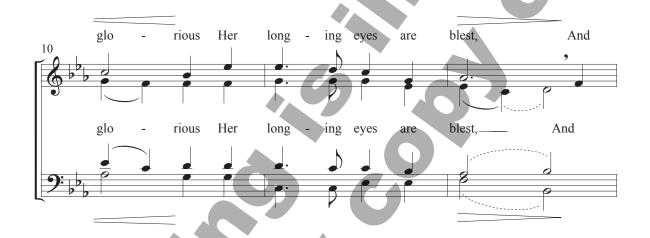


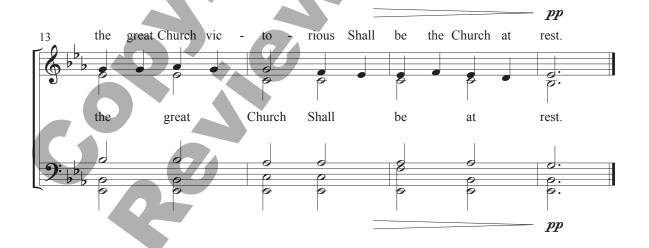




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## Jesus, Still Lead On

Stanza 3

Nicolaus L. von Zinzendorf, 1700-60 *Tr.* Jane L. Borthwick, 1813-97, *alt*.

David Cherwien Based on SEELENBRAUTIGAM by Adam Drese, 1620-1701



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### Shall We Gather at the River

Stanza 3

David Cherwien Based on *HANSON PLACE* by Robert Lowry, 1826-99

Robert Lowry, 1826-99



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a tempo **mp** 



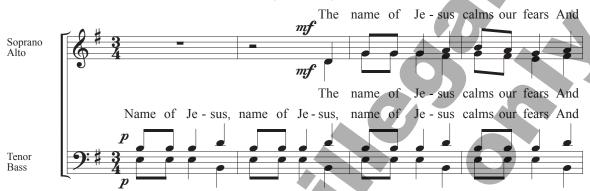
# Oh, for a Thousand Tongues to Sing

Stanza 3

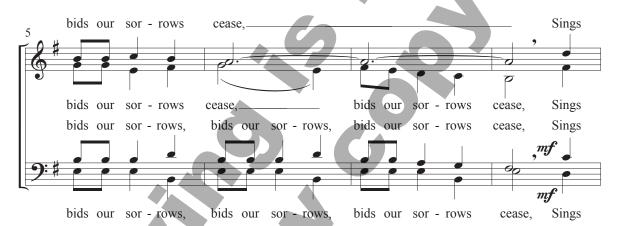
David Cherwien
Based on AZMON
by Carl G. Gläser, 1784-1829

Charles Wesley, 1707-88, alt.

With a sense of reassurance (= ca. 70)



Name of Je-sus, name of Je-sus, name of Je-sus calms our fears And





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