

Composer's Note

These settings are intended to be sung by a congregation as an expression of a hymn in dialogue, in which stanzas are sung by a variety of groups (i.e., men, women, choir, side, etc.). The choir's primary role in hymnody is to support the congregation in their singing. Vitality in a hymn is created by meaningful variety. It is to that end that these stanzas are provided.

These stanza settings require the same careful and meticulous preparation that any choir anthem receives, and may well serve as the choir's "anthem" for the day, although they are not intended to be used apart from the entire hymn sung by the congregation. They are *a cappella* settings, and do not require any accompaniment. They are closely related to the text of the stanza and are not simplistic, which in turn energizes a group and their sense of value. It also gets them out of the "anthem slot ghetto," providing slightly more involved settings for use in a variety of places in a liturgy where hymnody is sung.

Care should be given in making sure the congregation knows when and when not to sing through clear instructions in the bulletin. The instructions should be in column style to make them easy to see when searching for an approaching stanza's directions. An example is:

Hymn: The Church's One Foundation
Stanza 1: All
Stanza 2: Women
Stanza 3: Choir
Stanza 4: Men
Stanza 5: All

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O Morning Star, How Fair and Bright

Stanza 5

Philipp Nicolai, 1556-1608
Tr. Lutheran Book of Worship, 1978

David Cherwien
Based on *WIE SCHÖN LEUCHTET*
by Philipp Nicolai, 1556-1608

With bounce! (♩ = ca. 60)

mf

Soprano
Alto

What joy to know, when life is past, The

Tenor
Bass

What joy to know, when life is past,

Lord we love— is first, first and last, The end

The Lord we love is first and last, The end

and the be - gin - ning! He will one day, oh, glo-rious

and the be - gin - ning! He will one day, oh,

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11

grace, Trans - port us to that hap - py place

glo - rious grace, Trans - port us to that hap - py place

14

mp Be - yond all tears and sin - ning! *p* A - men!

Be - yond all tears and sin - ning! A - men!

mp Be - yond all tears and sin - ning! *p* A - men!

Be - yond all tears and sin - ning! A - men!

18

pp A - men! Come, Lord Je - sus! Crown of glad - ness!

pp A - men! Come, Lord Je - sus! Crown of glad - ness!

21

ff We are yearn - ing For the day of your re - turn - ing. *no rit.*

ff We are yearn - ing For the day of your re - turn - ing. *no rit.*

The Church's One Foundation

Stanza 3

David Cherwien
Based on *AURELIA*
by Samuel S. Wesley, 1810-76

Samuel J. Stone, 1839-1900

Peacefully (♩ = ca. 86)

Through toil and trib - u - la - tion And tu - mult of her
p

Soprano
Alto

Tenor
Bass

Toil, trib - u - la - tion of her

p

4 war, She waits the con - sum - ma - tion Of
 war, She waits con - sum - ma - tion Of

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7 peace for - ev - er - more; Till with the vi - sion

peace for - ev - er - more; Till with the vi - sion

10 glo - rious Her long - ing eyes are blest, And

glo - rious Her long - ing eyes are blest, And

13 the great Church vic - to - rious Shall be the Church at rest. *pp*

the great Church Shall be at rest. *pp*

Jesus, Still Lead On

Stanza 3

Nicolaus L. von Zinzendorf, 1700-60
Tr. Jane L. Borthwick, 1813-97, alt.

David Cherwien
Based on *SEELLENBRÄUTIGAM*
by Adam Drese, 1620-1701

With a sense of peaceful longing (♩ = ca. 58)

Soprano

Alto

Tenor

Bass

Keyboard

pp

pp

pp for rehearsal only

From a long - felt grief,

A

When we seek re - lief,

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3

pp

When we seek re -

a long - felt grief,

long - felt grief, long grief,

a

cresc.

6

lief From a long - felt grief,

grief, grief, from a long - felt

from a long - felt grief, from a long - felt

long - felt

9

mf When temp - ta - tions come al - lur - ing

mf grief, When temp - ta - tions come al - lur - ing

mf grief, When temp - ta - tions come al - lur - ing

mf grief, When temp - ta - tions come al - lur - ing

mf

11

Faster

Make us pa - tient and en - dur - ing;

Make us pa - tient and en - dur - ing;

Make us pa - tient and en - dur - ing; Show us

Make us pa - tient and en - dur - ing; Show us

dim. *p*

14

f

Show us that bright shore, Show us that bright

f

Show us that bright shore, Show us that bright

that bright shore, that bright shore, Show us that bright

that bright shore, that bright

cresc. *dim.*

17

shore Where we weep no more. *rit.*

shore Where we weep no more. *rit.*

shore Where we weep no more. *rit.*

shore Where we weep no more. *rit.*

rit.

Shall We Gather at the River

Stanza 3

Robert Lowry, 1826-99

David Cherwien
Based on *HANSON PLACE*
by Robert Lowry, 1826-99

Peacefully (♩ = ca. 70)

pp

Soprano
Alto

Ere we reach the shin - ing riv - er,

Tenor
Bass

pp

3

rit.

Lay we ev - 'ry bur - den down, bur - den down;

rit.

mp

a tempo

6

Grace our spir - its will de - liv - er, And pro -

a tempo
mp

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8 *mf* *f*

vide a robe and crown. Yes, we'll gath - er at the

mf *f*

11

beau - ti - ful

riv - er, The beau - ti - ful, the beau - ti - ful

beau - ti - ful, the beau - ti - ful

beau - ti - ful, the beau - ti - ful

13

riv - er;

riv - er; Gath - er with the saints at the

riv - er;

riv - er;

15

riv - er That flows by the throne of God.

Oh, for a Thousand Tongues to Sing

Stanza 3

David Cherwien

Based on *AZMON*

by Carl G. Gläser, 1784-1829

Charles Wesley, 1707-88, *alt.*

With a sense of reassurance (♩ = ca. 70)

The name of Je - sus calms our fears And

mf

Soprano
Alto

The name of Je - sus calms our fears And

Name of Je - sus, name of Je - sus, name of Je - sus calms our fears And

p

Tenor
Bass

p

Name of Je - sus, name of Je - sus, name of Je - sus calms our fears And

5 bids our sor - rows cease, —————— Sing's

bids our sor - rows cease, —————— bids our sor - rows cease, Sing's

bids our sor - rows, bids our sor - rows, bids our sor - rows cease, Sing's

mf

mf

bids our sor - rows, bids our sor - rows, bids our sor - rows cease, Sing's

9 mu - sic in the sin - ner's ears, Brings —————— life and health and peace. ——————

mu - sic in the sin - ner's ears, Brings life and health and life and health and peace.

mu - sic in the sin - ner's ears, Brings life and health and life and health and peace.

mu - sic in the sin - ner's ears, Brings life and health and peace, peace.

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