Composer’s Note

These settings are intended to be sung by a congregation as an expression of a hymn in dialogue, in which stanzas are sung by a variety of groups (i.e., men, women, choir, side, etc.). The choir’s primary role in hymnody is to support the congregation in their singing. Vitality in a hymn is created by meaningful variety. It is to that end that these stanzas are provided.

These stanza settings require the same careful and meticulous preparation that any choir anthem receives, and may well serve as the choir’s “anthem” for the day, although they are not intended to be used apart from the entire hymn sung by the congregation. They are a cappella settings, and do not require any accompaniment. They are closely related to the text of the stanza and are not simplistic, which in turn energizes a group and their sense of value. It also gets them out of the “anthem slot ghetto,” providing slightly more involved settings for use in a variety of places in a liturgy where hymnody is sung.

Care should be given in making sure the congregation knows when and when not to sing through clear instructions in the bulletin. The instructions should be in column style to make them easy to see when searching for an approaching stanza’s directions. An example is:

- **Hymn:** The Church’s One Foundation
- **Stanza 1:** All
- **Stanza 2:** Women
- **Stanza 3:** Choir
- **Stanza 4:** Men
- **Stanza 5:** All
## Contents

<table>
<thead>
<tr>
<th>Title</th>
<th>Page</th>
</tr>
</thead>
<tbody>
<tr>
<td>Jesus, Still Lead On</td>
<td>8</td>
</tr>
<tr>
<td>O Morning Star, How Fair and Bright</td>
<td>4</td>
</tr>
<tr>
<td>Oh, for a Thousand Tongues to Sing</td>
<td>14</td>
</tr>
<tr>
<td>Shall We Gather at the River</td>
<td>12</td>
</tr>
<tr>
<td>The Church’s One Foundation</td>
<td>6</td>
</tr>
</tbody>
</table>
O Morning Star, How Fair and Bright

Stanza 5

Philipp Nicolai, 1556-1608
Tr: Lutheran Book of Worship, 1978

David Cherwien
Based on WIE SCHÖN LEUCHTET
by Philipp Nicolai, 1556-1608

With bounce! (\( \text{d} = \text{ca. } 60 \))

mf

Soprano
Alto

Tenor
Bass

What joy to know, when life is past, The

Lord we love is first, first and last, The

The Lord we love is first and last, The

and the beginning! He will one day, oh, glorious

grace, Trans- port us to_ that hap-py place
glo-rious grace, Trans- port us to that hap-py place

Be-yond all tears and sin-ning!
A-men!

A-men! Come, Lord Je-sus! Crown of glad-ness!

We are yearn-ing For the day of your re-turn-ing.

MSM-50-6506
The Church’s One Foundation
Stanza 3

Samuel J. Stone, 1839-1900

David Cherwien
Based on *AURELIA*
by Samuel S. Wesley, 1810-76

Peacefully \( \frac{\text{\textbullet}}\approx \text{ca. 86} \)

Through toil and tribulation And tumult of her

Toil, tribulation of her

war, She waits the consummation Of

war, She waits consummation Of

Copyright © 2003 Birmamwood Publications
Sole Distributor MorningStar Music Publishers of St. Louis
1727 Larkin Williams Road, Fenton, MO 63026-2024
All rights reserved. Printed in U.S.A.
Reproducing this publication in any form is prohibited by law without the permission of the publisher.

MSM-50-6506
peace for-ever-more; Till with the vi-sion
peace for-ever-more; Till with the vi-sion

glo-rious Her long-ing eyes are blest. And
glo-rious Her long-ing eyes are blest. And

the great Church vic-to-rious Shall be the Church at rest.
the great Church Shall be at rest.
Jesus, Still Lead On
Stanza 3

Nicolaus L. von Zinzendorf, 1700-60
Tr. Jane L. Borthwick, 1813-97, alt.

With a sense of peaceful longing ($= ca. 58$)

David Cherwien
Based on SEELENBRAUTIGAM by Adam Drese, 1620-1701

Soprano

Alto

Tenor

Bass

Keyboard

When we seek relief,

From a long-felt grief,

Copyright © 2003 Birmamwood Publications
Sole Distributor MorningStar Music Publishers of St. Louis
1727 Larkin Williams Road, Fenton, MO 63026-2024
All rights reserved. Printed in U.S.A.
Reproducing this publication in any form is prohibited by law without the permission of the publisher.

MSM-50-6506
When we seek re-
grief, a long-felt grief,
long-felt grief, long grief,
long-felt grief, long grief,

From a long-felt grief,
grief, grief, from a long-felt
grief, grief, from a long-felt
grief, grief, from a long-felt
grief, from a long-felt grief,

long-felt
When temptations come alluring

grief, When temptations come alluring

grief, When temptations come alluring

grief, When temptations come alluring

Make us patient and enduring;

Make us patient and enduring;

Make us patient and enduring;

Make us patient and enduring; Show us

Make us patient and enduring; Show us

Make us patient and enduring; Show us

Faster
Show us that bright shore, Show us that bright shore,
Show us that bright shore, Show us that bright shore,
that bright shore, that bright shore, Show us that bright shore,
that bright shore, that bright shore, Show us that bright shore,
that bright shore, Show us that bright shore,
that bright shore, Show us that bright shore,
that bright shore, Show us that bright shore,
that bright shore, Show us that bright shore,
that bright shore, Show us that bright shore,
that bright shore, Show us that bright shore,
that bright shore, Show us that bright shore,
that bright shore, Show us that bright shore,
that bright shore, Show us that bright shore,
that bright shore, Show us that bright shore,
that bright shore, Show us that bright shore,
that bright shore, Show us that bright shore,
that bright shore, Show us that bright shore,
that bright shore, Show us that bright shore,
that bright shore, Show us that bright shore,
that bright shore, Show us that bright shore,
that bright shore, Show us that bright shore,
that bright shore, Show us that bright shore,
that bright shore, Show us that bright shore,
that bright shore, Show us that bright shore,
that bright shore, Show us that bright shore,
that bright shore, Show us that bright shore,
that bright shore, Show us that bright shore,
that bright shore, Show us that bright shore,
that bright shore, Show us that bright shore,
that bright shore, Show us that bright shore,
that bright shore, Show us that bright shore,
that bright shore, Show us that bright shore,
that bright shore, Show us that bright shore,
that bright shore, Show us that bright shore,
that bright shore, Show us that bright shore,
that bright shore, Show us that bright shore,
that bright shore, Show us that bright shore,
that bright shore, Show us that bright shore,
that bright shore, Show us that bright shore,
that bright shore, Show us that bright shore,
that bright shore, Show us that bright shore,
that bright shore, Show us that bright shore,
that bright shore, Show us that bright shore,
that bright shore, Show us that bright shore,
that bright shore, Show us that bright shore,
that bright shore, Show us that bright shore,
that bright shore, Show us that bright shore,
that bright shore, Show us that bright shore,
that bright shore, Show us that bright shore,
that bright shore, Show us that bright shore,
that bright shore, Show us that bright shore,
that bright shore, Show us that bright shore,
that bright shore, Show us that bright shore,
that bright shore, Show us that bright shore,
that bright shore, Show us that bright shore,
that bright shore, Show us that bright shore,
that bright shore, Show us that bright shore,
that bright shore, Show us that bright shore,
that bright shore, Show us that bright shore,
that bright shore, Show us that bright shore,
that bright shore, Show us that bright shore,
that bright shore, Show us that bright shore,
that bright shore, Show us that bright shore,
that bright shore, Show us that bright shore,
that bright shore, Show us that bright shore,
that bright shore, Show us that bright shore,
that bright shore, Show us that bright shore,
that bright shore, Show us that bright shore,
that bright shore, Show us that bright shore,
that bright shore, Show us that bright shore,
that bright shore, Show us that bright shore,
that bright shore, Show us that bright shore,
that bright shore, Show us that bright shore,
that bright shore, Show us that bright shore,
that bright shore, Show us that bright shore,
that bright shore, Show us that bright shore,
that bright shore, Show us that bright shore,
that bright shore, Show us that bright shore,
that bright shore, Show us that bright shore,
that bright shore, Show us that bright shore,
that bright shore, Show us that bright shore,
that bright shore, Show us that bright shore,
that bright shore, Show us that bright shore,
that bright shore, Show us that bright shore,
that bright shore, Show us that bright shore,
that bright shore, Show us that bright shore,
that bright shore, Show us that bright shore,
that bright shore, Show us that bright shore,
that bright shore, Show us that bright shore,
that bright shore, Show us that bright shore,
that bright shore, Show us that bright shore,
that bright shore, Show us that bright shore,
that bright shore, Show us that bright shore,
that bright shore, Show us that bright shore,
that bright shore, Show us that bright shore,
that bright shore, Show us that bright shore,
that bright shore, Show us that bright shore,
that bright shore, Show us that bright shore,
that bright shore, Show us that bright shore,
that bright shore, Show us that bright shore,
that bright shore, Show us that bright shore,
that bright shore, Show us that bright shore,
that bright shore, Show us that bright shore,
that bright shore, Show us that bright shore,
that bright shore, Show us that bright shore,
that bright shore, Show us that bright shore,
that bright shore, Show us that bright shore,
that bright shore, Show us that bright shore,
that bright shore, Show us that bright shore,
that bright shore, Show us that bright shore,
that bright shore, Show us that bright shore,
that bright shore, Show us that bright shore,
that bright shore, Show us that bright shore,
that bright shore, Show us that bright shore,
that bright shore, Show us that bright shore,
that bright shore, Show us that bright shore,
that bright shore, Show us that bright shore,
that bright shore, Show us that bright shore,
that bright shore, Show us that bright shore,
that bright shore, Show us that bright shore,
that bright shore, Show us that bright shore,
that bright shore, Show us that bright shore,
that bright shore, Show us that bright shore,
that bright shore, Show us that bright shore,
that bright shore, Show us that bright shore,
that bright shore, Show us that bright shore,
that bright shore, Show us that bright shore,
that bright shore, Show us that bright shore,
that bright shore, Show us that bright shore,
that bright shore, Show us that bright shore,
that bright shore, Show us that bright shore,
that bright shore, Show us that bright shore,
that bright shore, Show us that bright shore,
that bright shore, Show us that bright shore,
that bright shore, Show us that bright shore,
that bright shore, Show us that bright shore,
that bright shore, Show us that bright shore,
that bright shore, Show us that bright shore,
that bright shore, Show us that bright shore,
that brightshore, Show us that bright shore,
that bright shore, Show us that bright shore,
that bright shore, Show us that bright shore,
that bright shore, Show us that bright shore,
that bright shore, Show us that bright shore,
that bright shore, Show us that bright shore,
that bright shore, Show us that bright shore,
that bright shore, Show us that bright shore,
that bright shore, Show us that bright shore,
that bright shore, Show us that bright shore,
that bright shore, Show us that bright shore,
that bright shore, Show us that bright shore,
that bright shore, Show us that bright shore,
that bright shore, Show us that bright shore,
that bright shore, Show us that bright shore,
that bright shore, Show us that bright shore,
that bright shore, Show us that bright shore,
that bright shore, Show us that bright shore,
that bright shore, Show us that bright shore,
that bright shore, Show us that bright shore,
that bright shore, Show us that bright shore,
that bright shore, Show us that bright shore,
that bright shore, Show us that bright shore,
Shall We Gather at the River

Stanza 3

Ere we reach the shining river,

Lay we every burden down, burden down;

Grace our spirits will deliver, And pro-

Robert Lowry, 1826-99

David Cherwien

Based on HANSON PLACE by Robert Lowry, 1826-99

Copyright © 2003 Birnamwood Publications
Sole Distributor MorningStar Music Publishers of St. Louis
1727 Larkin Williams Road, Fenton, MO 63026-2024
All rights reserved. Printed in U.S.A.
Reproducing this publication in any form is prohibited by law without the permission of the publisher.
vide a robe and crown.

Yes, we'll gather at the

beau - ti - ful,

beau - ti - ful,

beau - ti - ful,

beau - ti - ful,

Gather with the saints at the

riv - er; That flows by the throne of God.
Oh, for a Thousand Tongues to Sing

Stanza 3

Charles Wesley, 1707-88, alt.

David Cherwien
Based on AZMON
by Carl G. Gläser, 1784-1829

With a sense of reassurance ($\text{\(q\)} = \text{ca. 70}$)

The name of Jesus calms our fears And
Name of Jesus, name of Jesus, name of Jesus calms our fears And
Name of Jesus

bids our sorrows cease,

bids our sorrows cease, bids our sorrows cease,

bids our sorrows, bids our sorrows, bids our sorrows cease, Sings
bids our sorrows, bids our sorrows, bids our sorrows cease, Sings

music in the sinner’s ears, Brings

music in the sinner’s ears, Brings

music in the sinner’s ears, Brings

music in the sinner’s ears, Brings life and health and peace.

music in the sinner’s ears, Brings life and health and peace.

music in the sinner’s ears, Brings life and health and peace.

music in the sinner’s ears, Brings life and health and peace.